

Come, Come Unto Me

3

SATB and Keyboard

K.D.

Ken Dosso

Gently, flowing ♩ = 110

The musical score is written for SATB and Keyboard. It begins with a tempo marking of 'Gently, flowing' and a quarter note equal to 110 beats per minute. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into four systems. The first system shows the keyboard introduction. The second system continues the keyboard introduction. The third system begins with the vocal entry for Soprano and Alto (SA) at measure 9, with the lyrics 'Come, come un - to Me, _____'. The fourth system continues the vocal entry and keyboard accompaniment, with lyrics 'all you who are wear - y,'. The keyboard accompaniment features a flowing eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

Duration: approx. 3:45

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17

all who are weak, tired and lone -

22

TB *mp*

- ly. Come, come un - to

27

Me. Strong arms will en - fold

32

SA

TB

and lift you up.

you,

36

Oh, come un - to Me.

40

mf

Come,

mf

44

mp

Come un - to Me, Bring

mel.

48 *mel. mf*

bring all your bur - dens. Show

me all your bur - dens.

52

Me your wounds and I'll soothe

them.

56

Oh, come,

Oh, come,

60

60
Come now and drink,
come un - to Me.

This system contains measures 60 through 63. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole rest in measure 60, followed by the lyrics 'Come now and drink,' in measure 61, and 'come un - to Me.' in measure 62. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

64

64
now of My good - ness and rest.

This system contains measures 64 through 67. The vocal line continues with the lyrics 'now of My good - ness and rest.' in measure 64. The piano accompaniment continues with similar harmonic support.

68

68
your soul. Oh, come un -

This system contains measures 68 through 71. The vocal line continues with the lyrics 'your soul. Oh, come un -' in measure 68. The piano accompaniment continues with similar harmonic support.

72 *mf*

to Me. All are in-

mf

76

vit - ed; there's none who aren't wel - come to know of My

80 *cresc.*

com - fort and peace. My arms are

cresc.

84

o - pened and My voice is call - ing to come, sim - ply

88

trust and be - lieve. — Oh, — come,

poco rit. **f** *a tempo*

92

come un - to Me. — Live

96

with Me for - ev - er. All

100

those who seek Me will find

104

— Me! Oh, come,

108

come un - to Me. Oh, and strong

come un - to Me. Strong

112

arms will en - fold you, and lift

116

you up. Oh, come un -