

For the Tennessee Men's Chorale, Paul Clark, Director

# Hallelujah! By and By

SATB with Keyboard and optional Brass and Rhythm\*\*

Arranged by Mary McDonald

① Very slow, rubato ♩ = 60

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The music is marked *mp* and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

The vocal and piano accompaniment section begins at measure 4. The Soprano (SA) and Tenor Bass (TB) parts are shown. The piano accompaniment is in the bass clef. The lyrics are: "Oh, they tell me. Oh, — they tell me of a". The piano part includes a *pp* marking at the beginning of the section.

\*Unclouded Day, words and music by Josiah K. Alwood, circa 1880

Duration: approx. 4:10

\*\*Also available: TTBB Choral Score (10/3164M), Brass and Rhythm Score (30/1934M), and Performance/Accompaniment CD (99/1823M).

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2 2 *very slow*

**Much faster, gospel style**

7

home(m), far a - way. *mf*

Oh, they tell me of a home far be -

**Much faster, gospel style** ♩ = 100

*very slow* *mf*

yond the — skies. Oh, they

F Fm7

10

*mf*

Oh, they tell me of a home far a - way. ——— Oh, they

Bb F Bb/C F Bb/C F C Bb Am Gm

13

*mf*

Oh, they tell me of an

tell me of a home where no storm clouds — rise.

F Bb/C F Fm7 Bb F Bb/C F Bb/C F Dm Bbm/Db

16 3

un - cloud - ed day. *f* Oh, the land of

F/C C7 F Bb/C F Bb/F F

19

cloud - less day. Oh, the land of an un - cloud - ed

Bb/F F Gm/C F

22 *mf*

day. Oh, they tell me of a home where no storm clouds — rise.

F/C C Bb Am Gm F Bb/C F Fm7 Bb F Bb/C

*mf*

25 4

Oh, they tell me of an un - cloud - ed day. *opt. Solo*

F B $\flat$ /F F G7/D F/C C7 F \*I re -

28

mem - ber when I — was a lad, times were hard — and things were bad; — but there's a

Fm7 B $\flat$  F B $\flat$ /C

30

sil - ver lin - ing be - hind ev - 'ry cloud. \_\_\_\_\_ Just poor

F C

32

peo-ple, that's all we were, — try'n to make a liv-ing out of black-land dirt. — We'd get to-

F Fm7/A B $\flat$  F Gm F B $\flat$ /F

34

⑤

Solo ends

geth-er in a fam - 'ly cir - cle sing - in' loud. Dad-dy sang

F F/C C7 F B $\flat$ m7 F

36

Ma-ma sang ten-or; me and lit-tle bro-ther would join right in there.

F Fm7 B $\flat$  F B $\flat$ /C

bass;

38

Sing-in' seems to help a trou-bled soul.

One of these

F G9 C G9/D Cm7

40 *mp*

Oo \_\_\_\_\_

days, and it won't be long, — I'm a gon-na join — them in a song; — We'll get to-

F Fm7 Bb F Bb/C

42 **6** *f*

Oo \_\_\_\_\_ Ah \_\_\_\_\_ No, the cir - cle won't be

geth-er in a fam-'ly cir - cle sing-ing loud. \_\_\_\_\_

Dm Bbm/Db F/C Cm7 F Bb F F/D Bb/C F Bb/D F Bb/C

45

bro - ken, bye and bye, — Lord, bye and bye. —

Dad-dy sang

F B $\flat$ /C F Fm7 B $\flat$  F B $\flat$ /CF

48

Ma-ma sang ten-or; me and lit-tle bro-ther would join right in there, in the

bass;

F7/A B $\flat$  B $\flat$ /F F G7/D

50

sky, — Lord, — in the sky. — \*Some glad morn - ing,

F/C Cm7 F F/E $\flat$  D7 G C/D

53

when this life is o'er, — I'll I'll fly a - way.

I'll fly a - way, in the morn - in;

G Gm7 C C/G G

56

To a home on God's cel - es - tial shore, I'll fly a -

Oh, yes I'll fly a -

G7/B C9 G/D D7

59

I'll fly a - way,

way. — I'll fly a-way, fly a way, O glo - ry,

way.

G Cm7 G G D7 G G F/A G7/B



62

I'll fly a - way. When I die, hal-le-lu-  
in the morn - in';

C C/G G G C/D G

65

- jah! by and by, I'll oh yes, I'll fly a - way.

G7/B C9 G/B D7 G

68

\*By and by, when the morn - in' comes. When the saints of

C/D G Gm7 C G Am/E G/D Am/B G C/D G

71

God are gath-ered home,— we will tell the sto-ry—

A/D A7 D G/B G C/G G Am/G Gm7

73

how we've o-ver-come; we will un-der-stand it bet-ter by and

Am/C C G A7/E G/D C/D G/D D7

75

by! Oh, by and by, and by!

by! Oh, by and by!

G E sus E

Gibs

78 *ff*

By and by, when the morn - in' comes;

A D/E A Am7 D A D/E

*ff*

80

when the saints of God are gath-ered home, we will tell the sto - ry

A D/E A E/B B7 E A/C# A/B A D/E A Bm/A F

83 11

how we've o - ver - come. We will

D D#°