

For the Tennessee Men's Chorale, Paul Clark, Director

Hallelujah! By and By

TTBB with Keyboard and optional Brass and Rhythm**

Arranged by Mary McDonald

① Very slow, rubato ♩ = 60

The piano introduction consists of three measures. The first measure is in 4/4 time, the second in 2/4, and the third in 4/4. The music is marked *mp* and features a melodic line in the right hand and a harmonic accompaniment in the left hand.

The vocal and piano accompaniment section begins with a *mp* dynamic. The vocal parts (Tenor and Bass) enter with the lyrics: "Oh, they tell me. Oh, they tell me of a". The piano accompaniment provides a steady harmonic support. The lyrics for the Tenor part are: "Oh, they tell me. Oh, they tell me of a". The lyrics for the Bass part are: "*Oh, they tell me."

*Unclouded Day, words and music by Josiah K. Alwood, circa 1880

Duration: approx. 4:10

**Also available: SATB Choral Score (10/3163M), Brass and Rhythm Score (30/1934M), and Performance (SATB)/Accompaniment CD (99/1823M).

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2 2 *very slow*

Much faster, gospel style

home(m), far a - way.

mf

Oh, they tell me of a home far be -

Much faster, gospel style ♩ = 100

F Fm7

very slow *mf*

10

mf

Oh, they tell me of a home far a - way. _____

yond the — skies.

Oh, they

Bb F Bb/C F Bb/C F C Bb Am Gm

13

Oh, they tell me of an

tell me of a home where no storm clouds — rise.

F Bb/C F Fm7 Bb F Bb/C F Bb/C F Dm Bbm/Db

16 3

un - cloud - ed day. Oh, the land of

F/C C7 F Bb/C F Bb/F F

f

19

cloud - less day. Oh, the land of an un - cloud - ed

Bb/F F Gm/C F

22

day. — Oh, they tell me of a home where no storm clouds — rise.

F/C C Bb Am Gm F Bb/C F Fm7 Bb F Bb/C

mf

25 4

Oh, they tell me of an un - cloud - ed day.

F B \flat /F F G7/D F/C C7 F *I re -

28

mem - ber when I — was a lad, times were hard — and things were bad; — but there's a

Fm7 B \flat F B \flat /C

30

Just poor

sil - ver lin - ing be - hind ev - 'ry cloud. —————

F C

32

peo-ple, that's all we were, — try'n to make a liv-ing out of black-land dirt. — We'd get to-

F Fm7/A Bb F Gm F Bb/F

34

⑤

geth-er in a fam - 'ly cir - cle sing - in' loud.

F F/C C7 F Bbm7 F

Dad-dy sang

36

Ma-ma sang ten-or; me and lit-tle bro-ther would join right in there.

F Fm7 Bb F Bb/C

bass;

38

Sing-in' seems to help a trou-bled soul. One of these

F G9 C G9/D Cm7

40

days, and it won't be long, I'm a gon-na join them in a song; We'll get to-

mp

Oo

F Fm7 Bb F Bb/C

42

geth-er in a fam-ly cir-cle sing-ing loud. No, the cir-cle won't be

Oo sing - ing loud.

Dm Bbm/Db F/C Cm7 F Bb F F/D Bb/C F Bb/D F Bb/C

f

45

bro - ken, bye and bye,—Lord, bye and bye.—

Dad-dy sang

48

Ma-ma sang ten-or; me and lit-tle bro-ther would join right in there, in the
bass;

50 7

sky,— Lord,— in the sky.— *Some glad morn - ing,

53

when this life is o'er, — I'll I'll fly a - way. —

I'll fly a - way, in the morn - in;

G Gm7 C C/G G

56

To a home on God's cel - es - tial shore, I'll fly a -

Oh, yes I'll fly a -

G7/B C9 G/D D7

59

way. — I'll fly a - way, fly a way, O glo - ry,

way.

G Cm7 G G D7 G G F/A G7/B

62

I'll _____ fly a - way. _____ in the morn - in'; When I die, hal-le-lu-

C C/G G G C/D G

65

- jah! by and by, I'll oh yes, I'll fly a - way.

G7/B C9 G/B D7 G

68

*By and by, _____ when the morn - in' comes. When the saints of

C/D G Gm7 C G Am/E G/D Am/B G C/D G

71

God are gath-ered home,— we will tell the sto - ry—

A/D A7 D G/B G C/G G Am/G Gm7

73

how we've o - ver-come; we will un - der-stand it bet-ter by and

Am/C C G A7/E G/D C/D G/D D7

10

75

by! Oh, by and by, and— by! —

by!
G E sus E

GIBS

78 *ff*

By and by, when the morn - in' comes;

A D/E A Am7 D A D/E

ff

80

when the saints of God are gath-ered home, we will tell the sto - ry

A D/E A E/B B7 E A/C# A/B A D/E A Bm/A F

83 11

how we've o - ver - come. We will

D D#°