

I Will Not Stand Alone

3

SATB divisi and Keyboard with optional Orchestra*

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Arranged by Mary McDonald

The musical score is written for SATB divisi and keyboard. It consists of four systems of music. The first system (measures 1-3) is a piano introduction marked *mp* and includes a first ending bracket labeled (1). The second system (measures 4-7) includes a second ending bracket labeled (2). The third system (measures 8-11) features the vocal entry for the Soprano (SA) part, marked *mp*, with the lyrics: "A - lone in si-lence, Je-sus stood in Pi - late's judg-ment". The fourth system (measures 12-15) includes a third ending bracket labeled (3) and the lyrics: "hall, Ac - cused of on - ly do - ing good, made no de - fense, at". The score is in 3/4 time and B-flat major.

Duration: approx. 4:00

*Also available: Orchestral score and parts (30/1937M), and Performance/Accompaniment CD (99/1826M).

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16 SA

all.

TB *mp*

And al - though blame-less, Je - sus bled and

19

'Tis we, not He, de -

died on Cal-v'ry's hill,

22

served the cross; our judg - ment com - eth still.

④

25 *mf*

The judge - ment seat will

28

be the mer - cy seat for

32 *f*

me; And when I stand be -

36

fore the throne, I will not stand a -

40

5

lone.

mp

So

mp

44

soon the judgment hour will come when you and I must

47

Basses *melody*

stand, But there'll be One who speaks for me with

50

⑥

mf S *div.*

'Tho long a - go ac -
nail - prints in His hands.

53

cused but blame - less, si - lent He did stay, In

56

my de-fense, He'll rise and speak on that great judg-ment

This system contains measures 56, 57, and 58. It features a vocal line with lyrics and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in the bass and a melody in the treble.

59

poco rit.

f *a tempo*

day. Will judg - ment find you

This system contains measures 59, 60, and 61. Measure 59 is marked with a circled '7' and a fermata. The tempo changes from *poco rit.* to *a tempo*. The dynamic is *f*. The piano accompaniment features a fermata in the bass line and a melodic line in the treble.

62

si - lent, guilt - y with - out rec - om - pense? Will

This system contains measures 62, 63, and 64. The piano accompaniment continues with a steady eighth-note accompaniment in the bass and a melodic line in the treble.

65

Je - sus stand be - side you, will He rush to your de -

68

fense? He wants to stand and speak for you for

71

all e - ter - ni - ty; Kneel where He died, now,

74

you de-cide, will you be slave or free?

77

rit.

a tempo

The judg - ment seat will

rit. *a tempo*

80

be the mer - cy

83

seat for me; And when I

87

stand be - fore the throne, I will not

91

stand a - lone. And when I

ff