

Praise to God, Immortal Praise

SAB*

Anna L. Barbauld, 1772, alt. M.L.L.

Mary Lynn Lightfoot

Joyfully $\text{♩} = 60$

The musical score is written for piano and voice. It begins with a piano introduction in G major, 6/8 time, marked *mf*. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal part enters at measure 7 with the lyrics: "Praise to God, im - mor - tal praise, for — the love that". The piano accompaniment continues with a steady eighth-note accompaniment. The piece concludes at measure 10 with the lyrics: "crowns our days! Boun-tesous source of ev - 'ry joy,". The score includes a repeat sign at the end of measure 10.

Duration: approx. 2:10

*Also available for SATB (10/3154LA).

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13 SA

let thy praise — our tongues em-ploy! All to thee, — our

16

God, we owe, source whence all our bless - ings

19

flow. All that spring with

mp

22

boun - teous hand scat - ters o'er the smil - ing land;

25

mp

all the plen - ty sum - mer pours; au - tumn's rich, — o'er -

28

mp

Lord, for these — our souls shall raise
flow - ing stores;

31 *mf*

grate - ful vows and sol - emn praise.

mf

34

mf

As thy pros - pering hand hath blest,

37 *mf*

may we give thee of our best; and by deeds — of

mf

40 *mp*

kind - ly love for thy mer - cies,

mp

for thy mer - cies,

43 *mf* *poco rit.*

for — thy mer - cies grate - ful prove. —

mf *poco rit.*

46 *a tempo*

Praise to God, im - mor - tal praise, for — the love that

a tempo

49

crowns our days! Boun-teous source of ev - 'ry joy,

52

let thy praise — our tongues em-ploy! All to thee, — our

55

God, we owe, source whence all our bless - ings