

# Good News! Christ Is Born!

SATB and Keyboard with optional Unison Choir\*

John A. Ray and 14th c. Latin carol,  
tr. John M. Neale, alt.

Becki Slagle Mayo  
Quoting *IN DULCI JUBILO*

Joyously ♩ = ca. 72

The musical score is written for SATB and keyboard. It begins with a piano introduction in G major, 6/8 time, marked *p*. The tempo is indicated as Joyously with a quarter note equal to approximately 72 beats per minute. The score is divided into systems. The first system shows the piano introduction. The second system, starting at measure 5, features vocal entries for Soprano (S) and Alto (A) marked *pp*, with the lyrics "An - gels sus - pend - ed from heav - en,". The piano accompaniment continues with a *pp* dynamic. The third system, starting at measure 8, continues the vocal lines with the lyrics "hov - er - ing un - der a star; a", and includes a *pp* piano accompaniment. The fourth system, starting at measure 11, features a *cresc.* piano accompaniment and the lyrics "shim - mer - ing light grant - ed shep - herds new sight as the glo - ri - ous". The score concludes with a final piano accompaniment.

Duration: approx. 2:30

\*Also available for Two-part, any combination (10/3200L).

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SA (+opt. Unis. Choir)

14

*mf*

song broke the still, si - lent night.

TB

*mp*

Good

*mf*

*mp*

18

*mp*

*mf*

*f*

Good news, ——— good news! News, news,

*mf*

*f*

news, ——— good news, ——— good news! ———

*cresc. poco a poco*

*f*

21

won - der - ful news! ——— Ti - dings of good - ness and

News, news, won - der - ful news!

24 *mf*

joy! Love has come down, in a

*mf*

heav-en's grace can be found in a

27 *mp* *cresc.* Good news!

new - born Beth - le - hem Boy. Good news! Good

new - born Beth - le - hem Boy. Good news! Good

30 *f* News, news,

news, news, won - der - ful news!

news! News, news, won - der - ful news!

33 *dim.* *mp* *cresc. poco a poco*

Peace and good will to the earth! Bless-ed Beth-le-hem's Babe is the

*dim.* *mp* *cresc. poco a poco*

36 *mf*

one who will save. Go and tell the good news of his birth!

*mf*

39 *rit.* *a tempo* *pp*

Ech - o - ing o - ver the

*pp*

Ech - o - ing o - ver the land - scape, —

*rit.* *pp a tempo*

43 *p*

land - scape, car - ol of Christ - mas de -

*p*

car - ol of Christ - mas de - light.

46 *cresc.*

light. Go find the young King for the grace he will bring

*cresc.*

49 *mf*

is sal - va - tion to all who will join us and sing.

*mf*

53 Opt. Unis. Choir

Musical score for measures 53-55. The score is in G major (one sharp) and 4/4 time. It features a vocal line for an Opt. Unis. Choir, a vocal line for SA (Soprano/Alto), a vocal line for TB (Tenor/Bass), and a piano accompaniment. The tempo is marked *f* (forte). The lyrics are: "All re - jice", "Good Chris - tian friends, re - jice with", "heart and voice; News, news,". The piano accompaniment consists of chords and moving lines in both hands.

56

Musical score for measures 56-58. The score is in G major (one sharp) and 4/4 time. It features a vocal line for an Opt. Unis. Choir, a vocal line for SA (Soprano/Alto), a vocal line for TB (Tenor/Bass), and a piano accompaniment. The tempo is marked *f* (forte). The lyrics are: "heart and soul and voice; give ye heed to". The piano accompaniment consists of chords and moving lines in both hands.

59

news, news! Je - sus Christ is born to - day!

what we say: Je - sus Christ is born to - day!

The musical score for measures 59-61 consists of three systems. The first system has a vocal line with lyrics 'news, news! Je - sus Christ is born to - day!' and a piano accompaniment. The second system has a vocal line with lyrics 'what we say: Je - sus Christ is born to - day!' and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

62

News, news, news, news! We are blessed for -

He has o - pened heav - en's door and we are blessed for -

The musical score for measures 62-64 consists of three systems. The first system has a vocal line with lyrics 'News, news, news, news! We are blessed for -' and a piano accompaniment. The second system has a vocal line with lyrics 'He has o - pened heav - en's door and we are blessed for -' and a piano accompaniment. The piano accompaniment features a steady bass line and chords in the right hand.

65

ev - er - more. Good news! \_\_\_\_\_

ev - er - more. Christ is born to - day! \_\_\_\_\_

65

66

67

This block contains the musical notation for measures 65 through 67. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The lyrics are: "ev - er - more. Good news! \_\_\_\_\_" for measure 65, "ev - er - more. Christ is born to - day! \_\_\_\_\_" for measure 66, and "Christ is born to - day! \_\_\_\_\_" for measure 67.

68

\_\_\_\_\_ Good news, \_\_\_\_\_ good news!

Christ is born to day! News, news,

Good news! \_\_\_\_\_

68

69

70

This block contains the musical notation for measures 68 through 70. It features three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The key signature is three sharps (F#, C#, G#). The lyrics are: "\_\_\_\_\_ Good news, \_\_\_\_\_ good news!" for measure 68, "Christ is born to day! News, news," for measure 69, and "Good news! \_\_\_\_\_" for measure 70.



71 SA  
won - der - ful news!

TB  
News, news, won - der - ful news!

73 SA (+opt. Unis. Choir) *mp*  
Peace and good will to the earth! Bless - ed

75  
Beth - le - hem's Babe is the one who will save.