

Praise to the Almighty!

SATB divisi, Congregation* and Organ with optional Brass and Percussion**

C.C. based on Psalm 103:1-5 and
Joachim Neander; tr. Catherine Winkworth, *alt.*

Craig Courtney
Quoting LOBE DEN HERREN

Maestoso $\text{♩} = \text{ca. } 60$

SA *f* Praise the Lord, O my

TB

4

soul; let all with - in me bless his ho - ly name. —

7

Slower $\text{♩} = \text{ca. } 50$

Solo

mf *rit.* *mp* *legato*

*Part for Congregation may be found on page 12.

**Optional Director's Score and Parts for Trumpets 1, 2, and 3, Trombones 1 and 2, and Percussion are available separately (30/1954L).

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11 SA *mp dolce*

Praise the Lord, my soul; for - get not — all his

15

ben - e - fits.

19 S *mf*

who for-gives your sins and heals your dis-eas - es,

A *mf*

for-gives your sins, heals your dis -

T *mf*

for-gives your sins, heals your dis -

B *mf*

for-gives your sins, heals your dis -

23

who re-deems your life_____ from the pit;

eas - es, re - deems your life_____ from the

eas - es, re - deems your life from the

eas - es, re - deems your life_____ from the

The musical score for measures 23-26 features four vocal staves and a piano accompaniment. The vocal parts are in G major and 4/4 time. The lyrics are: "who re-deems your life_____ from the pit;" (measure 23), "eas - es, re - deems your life_____ from the" (measure 24), "eas - es, re - deems your life from the" (measure 25), and "eas - es, re - deems your life_____ from the" (measure 26). The piano accompaniment consists of a right hand with eighth and sixteenth notes and a left hand with chords and single notes.

27

who crowns you with love_____ and with com - pas - sion,

pit;_____ crowns you with love and with com -

pit; crowns you with love and with com -

pit;_____ crowns you with love and with com -

The musical score for measures 27-30 continues with four vocal staves and a piano accompaniment. The lyrics are: "who crowns you with love_____ and with com - pas - sion," (measure 27), "pit;_____ crowns you with love and with com -" (measure 28), "pit; crowns you with love and with com -" (measure 29), and "pit;_____ crowns you with love and with com -" (measure 30). The piano accompaniment continues with a right hand featuring eighth and sixteenth notes and a left hand with chords and single notes.

31 *cresc. poco a poco*

who sat - is - fies your years with good

cresc. poco a poco

pas - sion, who sat - is - fies with good

cresc. poco a poco

pas - sion, your years with good with

cresc. poco a poco

pas - sion, your years with

cresc. poco a poco

35

so that your youth is re - newed

— so that your youth is re - newed

good, youth is re - newed

good, re - newed

Faster ♩ = ca. 126

39

as the ea - gle's. _____

as the ea - gle's. _____

as the ea - gle's. _____

as the ea - gle's. _____

end Solo Faster ♩ = ca. 126

44

rit.

SA + Cong.

f a tempo

50

1. Praise to the Lord, the Al - might - y, the King of cre - a -

2. Praise to the Lord, who o'er all things so won - drous - ly reign -

3. Praise to the Lord, who doth pros - per thy work and de - fend _____

TB

a tempo

tion! O my soul, praise him, for he is thy health and sal
eth, shel - ters thee un - der his wings, yea, so gent - ly sus -
thee, sure - ly his good - ness and mer - cy here dai - ly at -

va tion! All ye who hear, now to his tem - ple draw -
tain - eth! Hast thou not seen how thy de - sires e'er have -
tend thee. Pon - der a - new what the Al - might - y can -

near; join me in glad ad - o - ra - tion!
been grant - ed in what he or - dain - eth?
do, if with his love he be -

71

3.

friend. thee.

76

rit.

82

Slightly broader
High Voice Descant *f*

f SATB + Cong.

Praise to the Lord! _____

4. Praise to the Lord! O let all that is in me a - dore

Slightly broader ♩ = ca. 116

87

All that hath life and breath, come now _____ be -
him! All that hath life and breath, come now with prais - es be -

92

SA + Cong.

fore him! Let the A - men sound from his
fore him! TB

97

peo - ple a - gain; _____ glad - ly for - ev - er a -