

When I Look into Your Holiness

SATB and Keyboard*

W.P., C.P. and
Traditional, based on Isaiah 6:3

Wayne Perrin and Cathy Perrin
Quoting *HOLY IS THE LORD* (Franz Schubert)
Arr. by Lloyd Larson

Gentle, steady tempo ♩ = ca. 92

The musical score is written for SATB choir and keyboard. It begins with a piano introduction in D major, 4/4 time, marked *mp*. The introduction consists of two systems of piano accompaniment. The first system is followed by the vocal entry at measure 4, marked *mp*. The vocal line is written for Soprano (S) and Alto (A) parts. The lyrics are: "When I look in - to Your ho - li - ness, — when I gaze in - to Your love - li - ness, when all things that sur - round be - come". The piano accompaniment continues throughout the vocal lines. The score ends at measure 10.

Duration: approx. 3:30

*Also available for SAB (10/3215L).

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10 SA

shad-ows in the light of You;

TB *mp*

When I've

13 *mp*

Joy of reach - ing Your heart, my will is en -

found the joy of reach-ing Your heart, when my will be-comes en-thralled in Your

16 *mel.*

thralled in Your love, when all things that sur-round be-come shad-ows in the light of

love,

19 *cresc.* *mf*

You, _____ I wor-ship You, _____

22 *mf*

- I wor-ship You. _____ The

25 *mp* *cresc.*

rea-son I live is to wor-ship You, wor-ship-

28

mf

You. I wor-ship You, I wor-ship

31

You. The rea-son I live

34

mp

is to wor-ship You. I wor-ship

37 *f*

You, _____ I wor-ship You. _____

40 *mf*

The rea-son I live is to wor-ship

43 *cresc.* *f*

You, wor-ship You. I wor-ship You. _____

46

I wor-ship You. The

49

rea-son I live is to wor-ship You.

mf *dim.*

52

Ho - ly, ho - ly, ho - ly, ho - ly is the

poco rit. *p*

Slower, more freely ♩ = ca. 88

56

Lord. Ho - ly, ho - ly, ho - ly, ho - ly is the

60

Lord. Ho - ly is the Fa - ther, Ho - ly is the

64

Son, Ho - ly is the Spir - it: bless - ed Three - in -