

In Beulah Land

TTBB* and Keyboard with Optional Brass and Rhythm**

M.C.

Mark Caruth

① Smooth and connected ♩ = 86

5

9 Tenors unis. *mp*

One day I'll reach my jour - ney's end, and

Duration: 4:45

*Also available for SATB (10/3232M).

**Optional Brass and Rhythm score and parts (30/1981M) and Performance/Accompaniment CD (99/1855M) are available separately.

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12

leave this world be - hind; Pain and sor - row

15

③

Basses unis. mp

gone for-ev - er more. I'll

18

shout and sing un - to the King, "Wor - thy is the

21

All voices unis.

④

Lamb!" When I step up - on that Heav'n-ly shore.

25 Tenors *f*

In Beu - lah Land, I'll meet my bless - ed

Basses

28

Sav - ior; Friends and loved ones there,

31

I'll see face to face. We'll gath - er

34

'round the throne with all His own, and live e - ter - nal -

This system contains the vocal line and piano accompaniment for measures 34 through 36. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: 'round the throne with all His own, and live e - ter - nal -

37

ly. In Beu - lah Land, we'll stand by

This system contains the vocal line and piano accompaniment for measures 37 through 38. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: ly. In Beu - lah Land, we'll stand by

This system shows the piano accompaniment for measures 37 through 38, consisting of two staves (treble and bass clef). The piano part features chords and moving lines in both hands.

5

39

God's a - maz - ing grace! ————— My

opt. Solo or section mp

This system contains the vocal line and piano accompaniment for measures 39 through 40. The vocal line is in treble clef with a key signature of one sharp (F#) and a common time signature. The piano accompaniment is in bass clef. The lyrics are: God's a - maz - ing grace! ————— My. There is a circled number 5 above the vocal line. The instruction *opt. Solo or section mp* is written above the piano part.

This system shows the piano accompaniment for measures 39 through 40, consisting of two staves (treble and bass clef). The piano part features chords and moving lines in both hands, with some notes held over from the previous system.

42 **Freely**

wea - ry feet a - wait a street that's paved with pur - est

mp

45

gold; a home pre-pared by Je - sus, God's own

48 *mf*

Son. So I'll run the race, I'll

mf

51

keep the faith, I'll trust His Ho - ly Word;

6

54 *cresc.*

Oh, I want to hear Him say, "Well— done!"—

cresc.

mf

In the sweet, in the sweet by and

57

In the sweet, _____ by and

In the sweet, in the sweet by and

mf

60

by, by and by, we shall meet on that

by, _____ we shall meet on that

by, by and by, we shall meet on that

63 beau - ti - ful shore, by and by. In the
 beau - ti - ful shore. In the
 beau - ti - ful shore, by and by. In the

66 sweet by and by, by and
 sweet, in the sweet by and by,
 sweet, in the sweet by and by, by and

69 by.
 We shall meet on that beau - ti - ful

72 7 rit. *f* **Broaden**

shore. In Beu - lah Land. I'll

rit. *f* **Broaden**

75 meet my bless - ed Sav - ior; Friends and

78 loved ones there, I'll see face to face;

face; face to

81

— We'll gath - er 'round the throne with all His own, and
face;

84

live e - ter - nal - ly. In Beau - lah land, we'll stand, by

87

God's a - maz - ing grace; — In Beau - lah