

And We Remember

Charlotte Lee

SATB*

Douglas E. Wagner

Patiently ♩ = ca. 69

p
Ped. harmonically

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked as ca. 69 beats per minute.

4 SA *mf*
TB

In this ho-ly place the Lord is with— us.

mp

The vocal and piano parts for measures 4-6. The Soprano and Alto parts (SA) and Tenor and Bass parts (TB) are shown. The piano accompaniment is marked *mp*. The lyrics are: "In this ho-ly place the Lord is with— us."

7

By the Word made flesh we die no more. Born to van-quist sin, —

The vocal and piano parts for measures 7-9. The lyrics are: "By the Word made flesh we die no more. Born to van-quist sin, —"

Duration: 3:00

*Also available for Two-part Mixed (10/3259L).

© 2005 The Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10 *poco rit.*

heav-en's gate to win, as new life be-gins, and we re -

poco rit.

13 *a tempo*

mem - ber.

a tempo

16 *mp*

mf Al - le - lu -

In the up - per room they met to - geth - er.

mp

18

ia. Al - le - lu - ia.

Bread was bro-ken, and the cup was passed. Sym-bols of a love,

21 *mf* *poco rit.*

sent from God a-bove, and we re -

to par-take there-of,

poco rit.

24 *a tempo* *mp*

mem - ber. In our hearts we know his pain and

a tempo *p*

27

pas - sion. *p* Still our hands reach out for mer - cy's

In our hearts we know.

29

sake. Christ, the sac - ri - fice,

Still our hands reach out for mer - cy's sake.

31

poco rit.

mp bought at such a price, and we re -

o-pened par - a - dise, *poco rit.*

34 *a tempo*

mem - ber.

a tempo *cresc. poco a poco*

37 *f*

He who gave his life, gave us the prom - ise,

mf

39

nev-er to for-sake or turn a-way. Death up-on the tree

Death up-on the