

# He Died for Me

SATB

John Newton, *alt.*

James W. Koerts

Resolutely ♩ = ca. 92

The piano introduction is in 4/4 time, marked *mp*. It features a steady eighth-note accompaniment in the left hand and a melody of chords in the right hand.

4

TB *mp*

I

Measures 4-6 show the vocal line for Tenor Bass (TB) and piano accompaniment. The vocal line begins with a whole note rest, followed by a half note G2. The piano accompaniment continues with the established eighth-note pattern.

7

saw One hang - ing on a tree in ag - o - ny and

Measures 7-9 contain the vocal line and piano accompaniment for the lyrics "saw One hang - ing on a tree in ag - o - ny and". The vocal line is in a lower register, and the piano accompaniment maintains the eighth-note accompaniment.

10

blood. He fixed his lan - guid eyes on me as

Measures 10-12 contain the vocal line and piano accompaniment for the lyrics "blood. He fixed his lan - guid eyes on me as". The vocal line continues with a half note G2, and the piano accompaniment concludes with a final chord.

Duration: approx. 3:45

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13 SA *poco rit.* *mf* *a tempo*

TB Sure, nev - er till my  
near his cross I stood.

*poco rit.* *mf a tempo*

16

lat - est breath can I for - get that look. It

19

seemed to charge me with his death, though not a word he

22

spoke. \_\_\_\_\_ How can it be up -

25

on a tree the Sav - ior died for me? My

28

soul is thrilled, my heart is filled to think he

31 *dim.*

died for me.

*dim.*

34 *p*

My con - science felt and

*p*

37 *, mp*

owned the guilt, and plunged me in de - spair; I

*, mp*

40

saw my sins his blood had spilt and— helped to nail him

*mp*

43 *poco rit.* *a tempo*

there. —————

A - las! I knew not what I did; but

*poco rit.* *mf a tempo*

46 *mf*

Where shall my tremb - ling  
now my tears are vain.

49

soul be hid? For I the Lord have slain.

52

How can it be up - on a tree the

55

Sav - ior died for me? My soul is thrilled my

58 *mf*

heart is filled to think he died for  
to think

61 *cresc.* *f*

me. A sec - ond look he

64

gave which said, "I free - ly all for - give. This

67

blood is for your ran - som paid, I die that you may

70

live." How can it be that

*poco rit.* **f** *a tempo*

*poco rit.* **f** *a tempo*

73

on a tree the Sav - ior died for me? My