

Led Away

SATB

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Based on Matthew 26: 49-57; 27: 11-33

Mournfully ♩ = ca. 88-92

The musical score is set in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a piano introduction marked 'Mournfully' and a tempo of approximately 88-92 beats per minute. The piano part consists of a right-hand melody of chords and a left-hand accompaniment of chords. The vocal parts enter at measure 5. The Soprano (SA) part has a whole rest. The Tenor (TB) part begins with a melodic line. The lyrics are: 'Sol - diers took Je - sus and led him a - way from Geth - se - ma - ne where he'. At measure 8, the Soprano part begins with a melodic line, and the lyrics continue: 'Sol - diers took Je - sus and led him a - way; his dis -'. The Tenor part has a whole rest. The lyrics conclude with 'prayed.' at the end of the system. The piano accompaniment continues throughout the vocal parts.

Duration: approx. 3:45

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11 *p*

ci - ples were a - fraid. Ju - das had be -

14 *poco rit.*

trayed the Lord as Je - sus knew he would.

17 *mp a tempo*

Sol - diers took Je - sus and led him a - way and be - fore the high priest he -

20

stood, and be - fore the high priest he — stood.

23

mf

No one was found to ac - cuse him un -

mf

No one was found to ac -

26

til false wit - ness - es were paid.

cuse him un - til false wit - ness - es were

28

Cai - a - phas de - clared him guilt - y;

paid. Cai - a - phas de - clared him

30

Cai - a - phas was a - fraid.

guilt - y; Cai - a - phas was a -

32

he was a - fraid, he was a -

fraid, Cai - a - phas was a - fraid.

35 *p*

fraid. Sol - diers took Je - sus and

37

led him a - way; they — marched him to Pi - late's

39 *p*

hall. Sol - diers took Je - sus and

41

led him a - way. "Free Ba - rab - bas," was their

43

Pi - late could not
cry.

45

calm the crowd, Ba - rab - bas was re -

47 *poco rit.* *a tempo*

leased. Sol - diers took Je - sus and

poco rit. *a tempo*

49

led him a - way. Then the crowd was —

51 *mp* *mf*

pleased. Pi - late found no —

mp *mf*

54

fault in him but sen - tenced him to

mf

Pi - late found no — fault in him but

56

die. Pi - late was a - fraid;

sen - tenced him to die. Pi - late was a -

59

Christ must be cru - ci - fied. So the

fraid; Christ must be cru - ci -

61 *f*

sol - diers took Je - sus and led him a-way to die on a cross of

fied, cru - ci-fied on a cross of

Sva

64

shame. Sol - diers took Je - sus and led him a-way as

shame, on a cross of shame. Cru - ci-fied,

Sva

67

Christ cried out in pain.

he cried, he cried out in pain. Fa - ther, please for -

f