

Wave the Palms, Hosanna!

SATB with optional 2 Trumpets*

Ruth Elaine Schram

Regally ♩ = ca. 80-84
+Tpts.

mf

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with eighth notes.

4 SA *mf*

Bless-ed is the King of Is - ra - el.

TB

The vocal parts enter at measure 4. The Soprano and Alto (SA) parts are on a treble clef staff, and the Tenor and Bass (TB) parts are on a bass clef staff. The lyrics are: "Bless-ed is the King of Is - ra - el." The piano accompaniment continues with chords and eighth notes.

-Tpts.

The piano accompaniment continues with chords and eighth notes. The optional trumpet parts are indicated by a bracket above the right-hand staff.

7

Bless - ed is the king - dom he brings.

The vocal parts continue with the lyrics: "Bless - ed is the king - dom he brings." The Soprano and Alto parts have a long note on "brings" that spans across the next measure. The piano accompaniment continues with chords and eighth notes.

The piano accompaniment continues with chords and eighth notes. The optional trumpet parts are indicated by a bracket above the right-hand staff.

Duration: 2:40

*Optional parts for Trumpets I and II may be found on pages 11 and 12.

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9 SA

Bless - ed is the king - dom of our fa - ther, Da - vid.

TB

11 *poco rit.*

In the tem - ple hear the chil - dren sing. Wave the

poco rit.

13 *a tempo*

palms and throw the branch - es at his feet. Wave the

+Tpts.

a tempo

15

palms; the Son of Da - vid now we greet. Wave the

17

palms, and sing "Ho - san - na, ho - san - na!

19

Bless - ed is he who comes."

-Tpts. +Tpts.

21

Musical score for measures 21-23. The vocal line consists of a whole rest. The piano accompaniment features chords in the right hand and a bass line in the left hand. The grand staff below shows the piano accompaniment in detail.

24

mf

Musical score for measures 24-25. The vocal line includes the lyrics: "Shout, O Daugh - ter of Je - ru - sa - lem!" and "O, _____ re - jice and". The piano accompaniment includes the instruction "-Tpts." and "+Tpts.". The grand staff below shows the piano accompaniment in detail.

26

Musical score for measures 26-27. The vocal line includes the lyrics: "See your glor - ious Sav - ior and King" and "sing! See your King". The piano accompaniment continues with chords and a bass line. The grand staff below shows the piano accompaniment in detail.

28

rid - ing on a colt just as the proph - et prom - ised.

-Tpts.

30

poco rit.

In the tem - ple hear the chil - dren sing. Wave the

f

+Tpts.

poco rit.

f

32

a tempo

palms and throw the branch - es at his feet. Wave the

a tempo

34

palms; the Son of Da - vid now we greet. Wave the

36

palms, and sing "Ho - san - na, ho - san - na!

38

Bless - ed is he who comes." Wave the

40

palms and throw the branch-es at his feet. Wave the

42

palms; the Son of Da-vid now we greet. Wave the

44

palms, and sing, "Ho-san-na, ho-san-na!"