

# And We Remember

Two-part Mixed\*

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**Patiently** ♩ = ca. 69

*p*  
*Ped. harmonically*

The piano introduction consists of two staves in 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The tempo is marked as ca. 69 beats per minute.

4 **Part I** *mf*

**Part II**

In this ho-ly place the Lord is with— us.

The vocal parts (Part I and Part II) enter at measure 4. Part I is in the treble clef and Part II in the bass clef. The piano accompaniment continues from the previous section. Dynamics include *mf* and *mp*.

7

By the Word made flesh we die no more. Born to van-quist sin,

The vocal parts continue with the second line of lyrics. The piano accompaniment provides harmonic support. Dynamics include *p*.

Duration: 3:00

\*Also available for SATB (10/3241L).

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10 *poco rit.*

heav-en's gate to win, as new life be-gins, and we re -

*poco rit.*

13 *a tempo*

mem - ber.

*a tempo*

16 *mp*

Al - le - lu -

*mf*

In the up - per room they met to - geth - er.

18

ia. Al - le - lu - ia.

Bread was bro-ken, and the cup was passed. Sym-bols of a love,

21 *mf* *poco rit.*

sent from God a-bove, and we re -

to par-take there-of,

*poco rit.*

24 *a tempo* *mp*

mem - ber. In our hearts we know his pain and

*a tempo* *p*

27

pas - sion. *p* Still our hands reach out for mer - cy's

In our hearts we know.

29

sake. Christ, the sac - ri - fice,

Still our hands reach out for mer - cy's sake.

31

*poco rit.*

*mp* bought at such a price, and we re -

o-pened par - a - dise,

*poco rit.*

34 *a tempo*

mem - ber.

*a tempo* *cresc. poco a poco*

37 *f*

He who gave his life, gave us the prom - ise,

*mf*

39

nev-er to for-sake or turn a-way. Death up-on the tree

Death up-on the