

# And Glory Shone Around!

SATB with optional Big Band\*

Nahum Tate and L.S.

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① Exuberantly (swing 8ths) ♩ = 126

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand. The music is marked with a forte (*f*) dynamic and includes several accents (^) and a triplet of eighth notes in the final measure.

3 SA

TB *mf*

While— shep-herds watched their—

This system contains the vocal entries for Soprano Alto (SA) and Tenor Bass (TB) at measure 3. The SA part has a whole rest, while the TB part begins with a half note. The piano accompaniment continues with a *mf* dynamic. The lyrics "While— shep-herds watched their—" are positioned below the vocal lines.

6

flocks by night all— seat-ed on— the ground,— the an -

This system continues the vocal and piano accompaniment from measure 6. The TB part continues with a half note, and the SA part has a whole rest. The piano accompaniment provides harmonic support. The lyrics "flocks by night all— seat-ed on— the ground,— the an -" are positioned below the vocal lines.

Duration: 3:05

\*Big Band Score and Parts(2 Alto Saxophones, 2 Tenor Saxophones, 2 Trumpets, Bass Trombone, and Rhythm (30/2016M); Performance/Accompaniment CD (99/1886M) is also available.

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9

- gel of the Lord came down, and glo-ry shone a - round,

12

②

and glo-ry shone a - round.

15

*f*

And the an - gels sang in the sky that night, what a beau-

18

- ti-ful sound, what a won - der-ful sight, and a new star blazed with a ho-

21

- ly light. Glo - ry! Glo - ry! Glo - ry to the new-born King!-

24

(3)

27

*mf*

“Fear— not!” said he, — for — might - y dread had —

*mf*

30

seized their trou - bled mind. — “Glad ti - dings of — great — joy —

33

— I bring to you and all — man - kind, — To —