

# Christ Is the Rock

TTBB\* with Optional Brass and Percussion\*\*

J. Paul Williams and Edward Mote

Lloyd Larson

Quoting **SOLID ROCK**  
by William B. Bradbury

① Driving, with energy  $\text{♩} = 76$

*mf*  
*pedal sparingly*

The piano introduction is in 2/2 time, starting with a series of chords in the right hand and a steady eighth-note bass line in the left hand. The music is marked *mf* and includes the instruction *pedal sparingly*.

5 *mf* All Men Unison

Christ is the Rock— on which I stand. He keeps me safe— from the

The vocal line begins with a half rest, followed by the lyrics. The piano accompaniment continues with chords and a bass line.

8

sink-ing sand. He pulls me up— from the mir - y clay. Christ is the Rock,

The vocal line continues with the lyrics. The piano accompaniment features a more active bass line and chords.

Duration: 2:45

\*SATB (10/2163M) is also available.

\*\*Optional Brass (3 Trumpets, 2 Trombones, 1 Horn) and Percussion (Timpani, Snare) 30/1398M Performance/Accompaniment CD (99/1888M) is also available.

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12 2

He is—the way! —————

16 *T mf*

Christ is the Rock— on which I stand.

19

He keeps me safe— from the sink - ing sand. Through shad - ows dim— I will

22

fol-low Him. Christ is the Rock, He is—the way!

Musical notation for measures 22-25, including vocal line and piano accompaniment.

26

3

*legato f*

*mel. (T 2)*

Christ is the

Musical notation for measures 26-29, including vocal line and piano accompaniment.

30

Rock on which I stand.

He keeps me

*mel. (Bar.)*

Musical notation for measures 30-33, including vocal line and piano accompaniment.