

Holy Child

SATB

Timothy Dudley-Smith*

Larry Shackley

Serenely ♩ = 40

p

mf

Pedal bountifully

The piano introduction consists of two staves. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and moving lines. Dynamics range from piano (*p*) to mezzo-forte (*mf*). A 'Pedal bountifully' instruction is placed below the left hand.

5

SA *p*

Ho - ly Child, — how still You lie!

p

The vocal entry for Soprano and Alto (SA) begins at measure 5. The vocal line is marked *p* and features a melodic phrase. The piano accompaniment continues with chords and moving lines, also marked *p*.

9

Safe — the man - ger, soft — the hay; faint — up - on the

The vocal line continues with the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

Duration: 3:30

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12 *mf*

east - ern sky breaks the dawn of Christ - mas day.

16 SA

TB *mp*

Ho - ly Child, — Whose birth - day brings

19 *p*

No - el!

shep - herds from — their field — and fold, an - gel choirs and