

# 1. O Come, All Ye Faithful

SATB and Congregation with optional Brass and Handbells

Attr. John F. Wade; tr. Frederick Oakeley  
and James Montgomery

Lloyd Larson  
*Tune: ADESTE FIDELES*  
John F. Wade's *Cantus Diversi*, 1751  
*Quoting REGENT SQUARE*  
by Henry T. Smart

**Boldly** SA *ff*

Come and wor - ship, —

TB

**Boldly** ♩ = ca. 104

*f* *ff* *f*

4

come and wor-ship, — wor-ship Christ, — the new - born

*ff* *f* *ff*

8

SA + Cong. *f*

King!

TB O

12

come, all ye faith - ful, joy - ful and tri - um - phant, O  
Sing, choirs of an - gels, sing in ex - ul - ta - tion, —

*Keyboard plays vocal part through m. 31*

16

come— ye, O come— ye to Beth - le - hem;  
sing,— all ye cit - i - zens of heav'n— a - bove;

20

come and— be - hold— Him, born the— King of an - gels. O  
glo - ry— to God,— all glo - ry— in the high - est;

24

come, let us a - dore Him, O come, let us a - dore Him, O

28 *f*

come, let us a - dore Him, Christ, the Lord.

1.

32 2. *rit.*

Lord.

2.

*rit.*

36 *cresc. e rit.*

*cresc. e rit.*

**Broadly**  
*ff* High Voice Descant

36

Sing, choirs of an - gels, sing, sing in ex - ul - ta - tion,  
SATB unis. + Cong.

Sing, choirs of an - gels, sing in ex - ul - ta - tion,

**Broadly** ♩ = ca. 96

*ff*