

Commissioned by the Sanctuary Choir of the First Presbyterian Church of Hattiesburg, Mississippi, to the glory of God and in honor of our Director of Music, Dr. Larry D. Smith, for twenty years of faithful service

O That I Had a Thousand Voices

SATB and Organ with optional Congregation*

Sw. Flute 8, 4, String 8, 4
Gt. Pr. 8, Flute 8, 4
Ch. Solo Stop 8
Ped. Light 8, 16, Sw to Ped. 8

Johann Mentzer (1658-1734)

Mary McDonald

With reverence ♩ = ca. 69 - 72

Ch. *mp* Sw.

3 SA *mp* TB

O that I had a thou-sand

{ Sw.

Duration: approx. 2:45

*Optional part for Congregation is on page 12.

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6

voic - es to praise my God with thou - sand tongues! My heart, which

9

in the Lord re - joic - es, would then pro - claim in grate - ful

12

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. The Soprano part begins with the lyrics 'songs.' and 'O all ye'. The Alto part has the lyrics 'Ch.' and 'Sw.'. The Tenor part has the lyrics 'mp' and 'Sw.'. The Bass part has the lyrics 'mp' and 'Sw.'. The score includes various musical notations such as notes, rests, and dynamic markings.

songs.

mp

O all ye

Ch.

mp
Sw.

{ Sw.

mp

mp

15

pow'rs that God im - plant - ed, a - rise and si - lence keep no—