

Charlotte Lee,
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To Touch His Tiny Hand

SAB* with optional Orchestra**

Douglas E. Wagner
Quoting W ZLOBIE LEZY,
a Polish folk tune, adapt. by A. E. Rushbridge

① With warmth ♩ = ca. 76

The piano introduction is in 3/4 time, starting with a mezzo-piano (*mp*) dynamic. It features a simple, folk-like melody in the right hand and a supporting bass line in the left hand. The key signature has one flat (B-flat).

4 SA *mp*

Gen - tle shep - herds, tread now soft - ly to the

The vocal line (Soprano and Alto) begins at measure 4. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic, transitioning to piano (*p*) in measure 6. The lyrics are: "Gen - tle shep - herds, tread now soft - ly to the".

7

inn at Beth - le - hem, where a sta - ble is a

The vocal line continues with the lyrics: "inn at Beth - le - hem, where a sta - ble is a". The piano accompaniment remains in a piano (*p*) dynamic.

10 B *mp*

cas - tle, and a star, a di - a - dem. Come with

The vocal line concludes with the lyrics: "cas - tle, and a star, a di - a - dem. Come with". The piano accompaniment returns to a mezzo-piano (*mp*) dynamic. The section ends with a B-flat dynamic marking.

Duration: approx. 2:50

*Also available for SATB (10/3326L)

**Optional Orchestra Score and Parts (30/2039L) and Performance/Accompaniment CD (99/1903L) are available separately. ① indicates track number for Accompaniment CD.

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13

won - der and a - maze - ment, and with sheep and ox - en

16

stand, draw-ing near the ho-ly cra - dle, to— touch His ti - ny

20 SA

mf

Al - le, al - le, al - le - lu -

hand.

mp