

How Can I Keep From Singing?

SSA*

Robert Lowry (1826-1899)

Mary Lynn Lightfoot

Andante ♩ = 80-84

The musical score is written for SSA* (Soprano, Alto, and Tenor) voices and piano accompaniment. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 80-84. The key signature is one sharp (F#) and the time signature is 3/4. The piano part starts with a mezzo-piano (mp) dynamic. The vocal part begins at measure 4 with the lyrics 'My life flows on in end-less song; a -'. The piano accompaniment continues with a steady accompaniment pattern. The vocal part resumes at measure 7 with the lyrics 'I catch the sweet, not above earth's lam-en-ta-tion,'. The piano accompaniment continues with a steady accompaniment pattern.

mp

4 SI, SII

A *mp*

My life flows on in end-less song; a -

7 *mp*

I catch the sweet, not
bove earth's lam-en-ta-tion,

Duration: 3:30

*Also available in SATB (10/3307LA) and SAB (10/3332LA) editions.

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10

far - off hymn, that hails a new cre - a - tion. Through *(mp)*

13

all the tu - mult and the strife, I hear the mu - sic

16

ring - ing; it finds an ech - o in my soul; How

19 *mf*

can I keep from sing - ing? Through all the tu - mult

mf

22

and the strife, I hear the mu - sic ring - ing;

and the strife, I it

25

it finds an ech - o in my soul; How can I keep from

finds an ech - o in my soul;

28 *mp*

sing - ing? What

32

though my joys— and— com- fort die! The Lord, my Sav- iour

mp

35

liv - eth;

mp

what though the dark - ness gath - er round!

38

songs in the

Songs in the night,

41

night, songs in the night He giv

mf

45

eth. No storm can shake my in-most calm, while

mp

p

48

to that ref - uge cling - ing;

mp

since Christ is Lord of

51

mf *cresc. e rit.* *f*

How can I keep — from — sing - ing?

heav'n and earth,

cresc. e rit. *f*

54

mp *a tempo*

I lift my eyes, the cloud grows thin, I

a tempo *mp*

57

see the blue a - bove it; and day by day this

This system contains measures 57, 58, and 59. It features a vocal line with lyrics and a piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part consists of chords in the right hand and a simple bass line in the left hand.

60

path - way smooths, since first I learned to love it. The

This system contains measures 60, 61, and 62. It continues the vocal line and piano accompaniment from the previous system. The musical notation and accompaniment remain consistent with the previous system.

63

peace of Christ makes fresh my heart, a foun-tain ev - er
fresh my heart, a

This system contains measures 63, 64, and 65. The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with eighth-note chords and a steady bass line.

66

spring - ing; all things are mine since I am His; How
all things are mine since

69

can I keep from sing - ing? The peace of Christ makes

mf

72

fresh my heart, a foun-tain ev - er spring - ing;
fresh my heart, a foun-tain ev - er spring - ing; all