

Dedicated to Gary Horton, in honor of his ministry as
Organist to the Fenton United Methodist Church, Fenton, Michigan

Canticle of Praise

SATB with optional Congregation, Brass and Percussion*

L.L. based on Psalm 148 and
The Foundling Hospital Collection, London, 1796, alt.

Lloyd Larson
Quoting AUSTRIAN HYMN
by Franz Joseph Haydn

Joyously *mf*
1st time SATB unis. 2nd time SA unis.

Praise the Lord, earth and
TB unis. (sing 2nd time only) *mf*

Joyously ♩ = ca. 96 *mf* Praise the

4
heav-en, praise! O praise the Lord with one great voice.

Lord, earth and heav-en, praise, praise with one great voice.

The musical score is written in 3/4 time with a key signature of one sharp (F#). It features three systems of staves. The first system includes a vocal line (SATB unis) and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The third system includes a vocal line (SA unis) and a piano accompaniment. Dynamics include *mf* and *(mf)*. A tempo marking of ♩ = ca. 96 is present. The score is marked 'Joyously'.

Duration: approx. 4:10

*Optional Director's Score and Parts for Trumpets 1 & 2, (opt.) F Horn, Trombone 1, Trombone 2 and/or Tuba and Percussion are available separately (30/2048L).

© 2005 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

7

Praise the Lord, O — sun and moon. Shin-ing stars in heav'n, re -

Praise the Lord, sun and moon and stars, stars in heav'n, re -

10

SA (both times) \leq *f*

joice! Cre - a - tor of the earth and sky, for -
Praise God for things both great and small on

TB (both times)

joice!

13

ev - er - more the same! ——— Let all cre - a - tion
land or in the seas; ——— for chan-ging sea - sons,

16

join as one to praise God's ho - ly name! -
rain and snow, the moun - tains, hills and trees. -

20 *mp*

Kings and ser - vants, rich and poor, ex - alt the Lord on

mp

23 *mf*

high. Come, men and wo - men, young and old, re -

mf