

Lord, I Remember You

SATB, *divisi*

John Parker

Mark Hayes

Moderately, with expression ♩ = ca. 84

The musical score is written for SATB voices and piano accompaniment. It consists of four systems of music. The first system shows the piano introduction in G major, 4/4 time, marked *mp*. The piano part features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. The second system continues the piano introduction. The third system begins the vocal entry for the Soprano (SA) part, marked *mp*. The lyrics are: "When I see the sun - light fad - ing". The piano accompaniment continues. The fourth system continues the vocal line and piano accompaniment, with the lyrics: "at the clos - ing of the day,".

Duration: approx. 3:45

© 2005 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.
Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.
THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

9 SA
and the warm and chang - ing col - ors turn and slow - ly die a -

TB

11 *mf*
way; then I bow my head in

13 *p*
si - lence, in the still - ness there I

15

pray, "Lord, I re - mem - ber You, I re - mem - ber

18 *mf*

You." I re - mem - ber Your love, Your

21 *f*

pas - sion and Your strife, the