

Let All Mortal Flesh Keep Silence

SATB with opt. Flute* and Rhythm Section**

From the *Liturgy of St. James*

Trans. by Gerard Moultrie, 1829-1885

Traditional French Carol

Arranged by Mark Hayes

① **Moderately** A *p*

The score is written for SATB voices and piano accompaniment. It begins with a first ending bracket. The vocal parts (Soprano, Alto, Tenor, Bass) enter with the lyrics 'Let all mortal flesh'. The piano accompaniment features a flute part with a tempo marking of ca. 100. Dynamics range from piano (p) to mezzo-piano (mp). The score includes a second system starting at measure 4, where the vocal parts continue with 'Let all mortal flesh keep silence,'. The piano accompaniment continues with a steady eighth-note pattern.

Let all mor - tal

Let all mor - tal flesh

Moderately ♩ = ca. 100
Flute

p *p* +Flute

4 S *p* *mp*
Let all mor - tal flesh keep si - lence,

A *mp*
flesh keep si - lence,

T *p* *mp*
Let all mor - tal flesh keep si - lence,

B *mp*
keep si - lence,

-Flute *mp*

Duration: 4:39

*Flute part is on pages 15-16.

**Optional Flute and Rhythm score and parts (30/2059M);

Performance/Accompaniment CD (99/1907M) is also available.

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22

27 *TB p hushed*

Let all mor - tal

-Flute

31

flesh keep — si - lence,

+Flute

36

And with fear and trem - bling —

-Flute

41 3

stand _____

+Flute

3

45 SA *p* hushed

Pon - der noth - ing earth - ly mind -

-Flute

50

ed, for with bless - ing

+Flute

-Flute

55

in His hand,

+Flute