

# Above All

## SATB and Keyboard

Words and Music by  
Paul Baloche and Lenny LeBlanc  
*Arr. by Lloyd Larson*

Gently, steady ♩ = ca. 69

1

*poco rit.*

*a tempo*

SA *mp*

A-bove all—

*poco rit.*

*a tempo*

5

pow - ers, \_\_\_\_\_ a-bove all— kings,

a-bove all—

7

na - ture and all— cre - a - ted things;

a-bove all—

Duration: 4:00

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9

wis - dom— and all the ways— of man,—

11 SA

You were here— be - fore the world be - gan.

A - bove all—  
*mp*

TB

13

king - doms,— a - bove all— thrones,

a - bove all—

15

won - ders the world— has ev - er known; A-bove all

17

wealth and treas - ures of — the earth, \_\_\_\_\_

19

there's no way — to meas-ure what You're worth. \_\_\_\_\_

The musical score consists of two staves: a treble staff for the vocal part and a bass staff for the piano accompaniment. The key signature is G major (one sharp). Measure 15 starts with a melodic line in the treble staff followed by harmonic support in the bass. Measure 17 begins with a sustained note in the bass. Measure 19 features a rhythmic pattern in the bass staff with a dynamic marking of  $\text{F}$ .