

From *Behold! God's Holy Lamb* (55/1094L)

God's Holy Lamb

A Palm Sunday anthem for SAB with optional Orchestra

John Parker

Mark Hayes

① Stately ♩ = ca. 84

The musical score is written in 4/4 time with a key signature of one sharp (F#). It begins with a piano introduction marked *mp*. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble. The vocal parts (Soprano, Alto, and Bass) enter at measure 4. The lyrics 'Sing prais-es to God's- Ho-ly Lamb,' are set to a melody that starts with a forte (*f*) dynamic. The piano accompaniment continues with a consistent eighth-note pattern, marked *f* in the final measures.

4

cresc. poco a poco

7 SA *f*

B

Sing prais-es to God's- Ho-ly Lamb,

f

Duration: 2:50

Also available:

SATB (10/3369L), Optional Orchestra Score and Parts (30/2115L) and Performance/Accompaniment CD (99/1939L).

☐ indicates track number for Accompaniment CD.

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10

rid - ing in - to town. Lift your ad - o - ra - tion song!

12

Join the glo-rious sound! Chil-dren— in pro-ces - sion shout, “Ho-

14

san - na— to the King!” Sing prais - es to God’s—Ho - ly Lamb, let

16 *mp*

earth and heav-en ring! See the heav-ens o-pen up to

18 *mp*

hear the—pur-est praise. See the palms wave cheer-ful-ly as

20 *mf*

Nev-er have these streets re-joiced as
gar-ments—pave the way.