

I Heard the Voice of Jesus Say

SAB with optional Orchestra

Horatius Bonar, alt.

Lloyd Larson

Tune: **KINGSFOLD***based on a traditional English melody*① With strength $\text{♩} = \text{ca. } 76$

Piano introduction in G major, 2/2 time. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and moving bass lines. The dynamic is marked *mf*.

5 SA
B *mf*

I — heard the voice of Je - sus say, "Come—

Vocal line for Soprano Alto (SA) and Bass (B). The piano accompaniment continues with chords and a steady bass line. The dynamic is marked *mf*.

8 *mf*

Lay— down your earth - ly
now and fol - low me.

Vocal line for Soprano Alto (SA) and Bass (B). The piano accompaniment continues with chords and a steady bass line. The dynamic is marked *mf*.

Duration: approx. 2:00

Also available:

SATB (10/3374L), Optional Orchestra Score and Parts (30/2090L) and Performance/Accompaniment CD (99/1940L).

☐ indicates track number for Accompaniment CD.

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11 2

cares," he said, "and I will set you free." I

mel.

14 *f*

came to Je - sus as I was; I had no gifts to

f

17 *mf*

bring. He took my stub - born will, my pride and

mel.

mf