

Nearer the Cross

3

SATB

Fanny Crosby

Larry Shackley, ASCAP

Gently ♩ = 96

mf

pedal freely

The piano introduction consists of two staves in 3/4 time, marked *mf* and *pedal freely*. The right hand plays a series of chords and moving lines, while the left hand provides a steady accompaniment.

6

SA *mf*

Near - er the cross, my heart can say

TB

The vocal entry for Soprano Alto (SA) and Tenor Bass (TB) begins at measure 6. The SA part is marked *mf*. The lyrics are: "Near - er the cross, my heart can say".

The piano accompaniment continues from measure 6 to measure 10, supporting the vocal lines.

11

I am com - ing near - er. Near - er the

The vocal lines continue from measure 11. The lyrics are: "I am com - ing near - er. Near - er the".

The piano accompaniment continues from measure 11 to measure 15, concluding the piece.

Duration: 3:40

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16

cross from day to— day, I am com - ing

21

near - er. Near - er the cross where

25

Je - sus— died, Near - er the foun - tain's—