

Carry the Cross

SATB with optional Full Orchestra and Congregation*

Words and Music by Billy Causey

Arranged by Lew King and Billy Causey

① Boldly ♩ = 80

Piano introduction in 4/4 time, key of B-flat major. The right hand plays a melody starting on G4, moving up stepwise to D5, then down to C5, Bb4, and A4. The left hand plays a bass line starting on Bb3, moving up to C4, then down to Bb3 and A3. The tempo is marked 'Boldly' with a quarter note equal to 80 beats per minute. The dynamics are marked *mp* (mezzo-piano) and *mf* (mezzo-forte).

6 SA unis. *mp*

All they saw was the weight of the cross,—

Musical score for measures 6-9. The vocal part (SA unis.) enters in measure 6 with the lyrics 'All they saw was the weight of the cross,—'. The piano accompaniment continues with chords and moving lines. The dynamic is marked *mp*.

10

but He car-ried the bur-den of a world that was lost.— All they

Musical score for measures 10-12. The vocal part continues with the lyrics 'but He car-ried the bur-den of a world that was lost.— All they'. The piano accompaniment provides harmonic support. The dynamic is marked *mp*.

13

saw was a man.— as He stum-bled once a-gain,— but He car-ried their sin.—

Musical score for measures 13-15. The vocal part continues with the lyrics 'saw was a man.— as He stum-bled once a-gain,— but He car-ried their sin.—'. The piano accompaniment continues with chords and moving lines. The dynamic is marked *mp*.

Duration: 4:18

Also available:

Full Orchestra Score and Parts (30/2093M); Performance/Accompaniment CD (99/1943M)

*Congregation page is on page 12.

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16 SA

— All they saw was the blood flow-ing down, — but

TB *mp*

16 17 18

19

they were tears from heav - en that fell on the ground. —

As He

19 20

21

mf

then

fell, al - most dead, there was Cal - v'ry up a-head, —

mf

21 22 23

23 3 *mf*

Si-mon leaned o-ver Him— and said: "I am to

26

car-ry your cross— for you, I am to car-ry your cross— for

29

you. Lean on me ev-'ry step of the way, I am to