

Hymn of Grateful Praise

SATB with optional Cello*

Follitt S. Pierpoint, 1835-1917

Mark Hayes

Moderately slow, with freedom ♩ = 76

The score is in 4/4 time and consists of four systems. The first system (measures 1-2) is for piano accompaniment, marked *mp* and *+Vc.*, featuring triplet patterns in both hands. The second system (measures 3-4) continues the piano accompaniment, with a *poco rit.* marking in measure 4. The third system (measures 5-6) includes the vocal line for Soprano (SA) and the piano accompaniment. The vocal line has lyrics: "For the beau - ty of the earth,". The piano accompaniment is marked *a tempo*. The fourth system (measures 7-8) continues the vocal line and piano accompaniment. The vocal line has lyrics: "For the glo - ry of the skies,". The piano accompaniment continues with a steady accompaniment pattern.

Duration: 4:07

Also available: Performance/Accompaniment CD (99/1945M).

*Cello part is on page 14.

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9

For the love which from our birth

11

o - ver and a - round us lies:

13

SA

For the won - der of each hour

TB *mp*

+Vc.

15 *mf*

of the day and of the night,

mf

This system contains measures 15 and 16. It features a vocal line with lyrics and a piano accompaniment. The key signature is two sharps (F# and C#), and the time signature is 4/4. The piano part consists of a steady eighth-note accompaniment in both hands.

17

Hill and vale, and tree and flow'r,

This system contains measures 17 and 18. The vocal line continues with the lyrics. The piano accompaniment maintains the eighth-note pattern from the previous system.

19

Sun and moon and stars of light:

This system contains measures 19 and 20. The vocal line concludes with the lyrics. The piano accompaniment changes in measure 20, featuring a series of chords in the right hand and a slower-moving bass line in the left hand.