

The Messiah Has Come

SATB with optional C Instrument*

Words and Music by
Pepper Choplin (ASCAP)

① With sparkling articulation! ♩ = 60

The musical score is written in 6/8 time with a tempo of 60 beats per minute. It features a piano accompaniment and SATB vocal parts. The piano part includes a C instrument part that begins at measure 3. The vocal parts enter at measure 4. The lyrics are: "Bring your palm branch - es, there's joy in the street. 'Ho - san - na, ho - san - na,' the voice - es re - peat. There is shout - ing and wav - ing to —". The score includes various musical notations such as dynamics (mf), articulation (accents), and performance instructions (e.g., "Accent the consonants on each downbeat").

Chord progressions for the piano accompaniment:

- Measures 1-2: C, C², F²/C
- Measures 3-4: G/C, C, C²
- Measures 5-6: F²/C, G/C, C², F², G^{sus}, C
- Measures 7-8: A^m, C/G, F, G, F², C²/E

** Accent the consonants on each downbeat to add extra sparkle throughout.

Duration: 2:13

Also available: Performance/Accompaniment CD (99/1947M).

*C Instrument part is on pages 10-11.

© 2006 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

this bless - ed one. For this is the day the Mes - si - ah has

Dm7 G C Am C/G F Gsus7

- C Inst.

13

come.

2

C C2 F2/C G/C C C2

+ C Inst.

16

Join the pro - ces - sion and — burst in - to song and

mf

F2/C G/C C2 F2 Gsus C

19

join with the voic - es of heav - en's great throng. There's

Am C/G F G

21

prais - ing, cel - e - brat - ing, that — nev - er is done. For

F² C²/E G^{sus}/D G C

23

this is the day the Mes - si - ah has come.

Am C/G F G^{sus}7 C C² *cresc.*