

Christ the Lord Is Alive

SATB with optional Brass Quintet and Timpani

Words and Music by
Earlene Rentz

① **Maestoso** ♩ = 72

The score is written for SATB choir and piano accompaniment. It begins with a piano introduction in 4/4 time, marked **Maestoso** with a tempo of ♩ = 72. The piano part features a strong bass line with eighth-note patterns and chords in the right hand. The vocal parts enter at measure 4 with the lyrics "Glo - ri - a,". The Soprano and Alto parts are marked **f** (forte). The Tenor and Bass parts enter with a similar accompaniment. The piano accompaniment continues throughout the vocal phrases.

4 SA **f**
Glo - ri - a,
TB

6 glo - ri - a, glo - ri - a,

Duration: 2:00

Also available:

Brass (2 Trumpets and 2 Trombones) and Timpani Score and Parts (30/2110LA)
and Performance/Accompaniment CD (99/1958LA).

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8

glo - ri - a, glo - ri - a, glo - ri - a,

glo - ri - a, glo - ri - a, glo - ri - a, glo - ri - a,

Sma

10

rit. cresc.

glo - ri - a! Christ the Lord, Christ the Lord is a -

rit. cresc.

12

Joyfully **ff**

live!

Joyfully = 144

ff