

Hosanna!

a Palm Sunday anthem or introit

SATB

Earlene Rentz

Joyfully ♩ = 69-72

The musical score is written for piano and SATB voices. The piano part consists of three systems of grand staves (treble and bass clef). The first system begins with a piano (*f*) dynamic and a tempo of 69-72 beats per minute. The key signature has one flat (B-flat). The vocal parts enter in the third system. The Soprano and Alto parts (SA) are marked with a forte (*f*) dynamic. The Tenor and Bass parts (TB) enter in the fourth measure of the third system. The lyrics are: "Ho - san - na, ho - san - na! Ho - san - na, ho - san - na! Ho - san - na! Ho -". The score includes measure numbers 4, 7, and 10. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex bass line in the left hand.

Duration: 1:20

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13

ff

san - na, ho - san - na, ho - san - na!



16

mp

Bless-ed is He who comes in the name of the



19

mp

Lord. Bless-ed is He who

Bless-ed is He who comes in the name of the Lord,

