

# We Gather for Communion

SATB

Words and Music by Victor C. Johnson

*Quoting LET US BREAK BREAD*

*a traditional spiritual*

Reverently ♩ = 84

*mp*

The piano introduction is in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three measures. The right hand plays a melody of quarter notes: B-flat, A-flat, G, F, E-flat, D, C, B-flat. The left hand plays a bass line of quarter notes: C, B-flat, A-flat, G, F, E-flat, D, C. The dynamics are marked *mp*.

4 SA Solo (opt.) *mf*

We have come to eat of Your bod - y, we have

The vocal line for the Soprano and Alto parts begins at measure 4. The lyrics are "We have come to eat of Your bod - y, we have". The piano accompaniment continues from the previous system. The dynamics are marked *mf*.

7

come to drink of Your pain. We have come to share in re -

The vocal line continues at measure 7. The lyrics are "come to drink of Your pain. We have come to share in re -". The piano accompaniment continues. There are triplet markings over the final notes of the vocal line. The dynamics are marked *mf*.

Duration: 2:50

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10

mem-brance of new life in— You we have gained. We have

*mf*

13

gath - ered on bend-ed knee, — with our face bowed down toward the

*mf*

16

earth — as we re - flect on the ag - o - ny that You en-dured, — which —