

In memory of Madie "Sue" McBeth (1930-2004)  
Commissioned with love by the Music Ministry of  
Manchester United Methodist Church, Manchester, Missouri  
Kevin McBeth, Director of Music

# I Want Jesus to Walk with Me

SATB *divisi* with Piano and Optional Congas, Djembe and Electric Bass

Mark Hayes  
*Traditional spiritual*

1 Stately

SA

*f*

Musical notation for Soprano and Alto parts, measures 1-4. The music is in 4/4 time with a key signature of one flat. The lyrics are: "I want Je - sus, I want Je - sus,"

Stately ♩ = 88

- Perc.

*f*

Musical notation for Piano and Percussion parts, measures 1-4. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The percussion part is indicated by a dashed line.

5

Musical notation for Soprano and Alto parts, measures 5-8. The lyrics are: "I want Je - sus to walk with".

Musical notation for Piano and Percussion parts, measures 5-8. The piano accompaniment continues with a steady eighth-note bass line and chords. A dynamic marking of *8<sup>va</sup>* is present in measure 7. A fermata is placed over the final chord in measure 8.

Duration: 4:00

Also available: Parts for congas, djembe and electric bass (30/2116M);

Performance/Accompaniment CD (99/1975M).

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2

Moderately

8

*ff rit.*

me. \_\_\_\_\_  
to walk with me.

Moderately ♩ = ca. 112

*ff rit.*

*mp* gently rhythmic

*mp*  
I want Je - sus \_\_\_\_\_ to walk with

12

*mp*

me. \_\_\_\_\_ I want Je - sus \_\_\_\_\_ to walk with

16

*mf*

me. \_\_\_\_\_ I want Je - sus \_\_\_\_\_ to walk with

20

me. All a - long my

my

*f*

23

pil - grim jour - ney, Lord, I want

pil - grim

*f*

26

Je - sus to walk with me.

*mf* *mp*

3

+ Congas, Bass