

Christ Came to Bethlehem

SSA with optional Cello*

Anonymous

Victor C. Johnson

Gently ♩ = ca. 72

mp *poco rit.* *p* *a tempo*

Gently *mp* *poco rit.* SI, SII *mp* *a tempo*

Winds through the

A

Gently ♩ = ca. 72

mp *poco rit.* *p a tempo*

6

mp

o - live trees soft - ly did blow 'round lit - tle

The musical score is written for Soprano (S), Alto (A), and Piano. It begins with a tempo marking of 'Gently' and a metronome marking of 'ca. 72'. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score is divided into two systems. The first system includes the vocal parts and piano accompaniment. The second system starts at measure 6 and includes the vocal parts and piano accompaniment. The lyrics are: 'o - live trees soft - ly did blow 'round lit - tle'. There are dynamic markings of *mp* and *p*, and tempo markings of *poco rit.* and *a tempo*. There are also performance instructions for Soprano and Alto parts: 'SI, SII' and 'mp a tempo'. The piano part has a 'poco rit.' marking and a 'p a tempo' marking. The score ends with a double bar line.

Duration: 2:35

Also available: SATB (10/3417LA).

*Cello part is on page 8.

© 2006 Lorenz Publishing Company, a division of The Lorenz Corporation. All rights reserved. Printed in U.S.A.

Reproduction of this publication without permission of the publisher is a criminal offense subject to prosecution.

THE CCLI LICENSE DOES NOT GRANT PERMISSION TO PHOTOCOPY THIS MUSIC.

10

Beth-le-hem long, long a - go, 'round lit - tle Beth-le-hem

p

p

p

15

long, long a - go.

mp

rit. *a tempo*

rit. *a tempo*

rit. *mp a tempo*