

May Jesus Christ Be Praised!

Handbells used: 14

Handbell notation for the opening of the hymn, showing two staves of bell strokes.

PERFORMANCE NOTE:

This call to worship will effectively segue into the organ introduction and congregational singing of *When Morning Gilds the Skies* (set in C major).

Katholisches Gesangbuch
Tr. Edward Caswall

Douglas E. Wagner
Based on LAUDES DOMINI

Musical score for the hymn, featuring SATB vocal parts (SA, TB) and a piano/bass part. The vocal parts are labeled with dynamics and performance instructions. The piano/bass part includes lyrics for the second half of the hymn.

Vocal Parts:

- SA:** Steadily, dynamic *f*
- TB:** When

Piano/Bass Part:

- Performance Instructions:** Steadily, $\text{♩} = \text{ca. } 108$, *mp*, *mf*
- Lyrics:** morn - ing gilds the skies my

Musical score for two voices (Soprano and Bass) and piano, page 5. The score consists of five systems of music, each with two staves: Treble and Bass. The vocal parts are written in common time with a key signature of one sharp (F#). The piano part is also in common time with a key signature of one sharp (F#).

System 1: Measures 5-6. The vocal parts sing "heart a - wak - ing cries:" followed by a fermata over the piano's sustained note. The piano accompaniment consists of eighth-note chords.

System 2: Measures 5-6. The vocal parts sing "May" followed by a fermata over the piano's sustained note. The piano accompaniment consists of eighth-note chords.

System 3: Measures 7-8. The vocal parts sing "Je sus Christ be" followed by a fermata over the piano's sustained note. The piano accompaniment consists of eighth-note chords. The vocal entries are marked with "cresc."

System 4: Measures 7-8. The vocal parts sing "Je sus Christ be" followed by a fermata over the piano's sustained note. The piano accompaniment consists of eighth-note chords. The vocal entries are marked with "cresc."

System 5: Measures 9-10. The vocal parts sing "praised, Christ be praised!" followed by a fermata over the piano's sustained note. The piano accompaniment consists of eighth-note chords. The vocal entries are marked with "ff" (fortissimo), "rit.", and "ff". The piano entries are marked with "rit." and "ff".

6 Surely the Lord Is in This Place

Handbells used: 12

A musical staff for handbells. It consists of two staves: a soprano staff (G clef) and an alto staff (C clef). The soprano staff has a single note on the second line. The alto staff has three notes: one on the fourth line, one on the third line, and one on the second line.

PERFORMANCE NOTE:

This call to worship will effectively segue into the organ introduction and congregational singing of *Praise to the Lord – LOBE DEN HERREN* (set in F major).

Genesis 28:16

Douglas E. Wagner

Patiently

2

Patiently ♩ = ca. 66

2

mp

The score continues with two staves. The Treble staff shows a melodic line with eighth and sixteenth notes. The Bass staff shows sustained notes. Measure 2 ends with a repeat sign and a bass note. Measure 3 begins with a bass note followed by a treble note.

3 SA *mf*

4

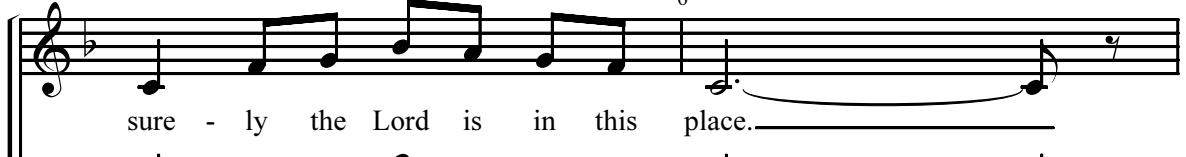
TB Sure - ly, —— sure - ly, ——

3

4

The score continues with two staves. The Treble staff shows a melodic line with eighth and sixteenth notes. The Bass staff shows sustained notes. Measure 3 ends with a repeat sign and a bass note. Measure 4 begins with a bass note followed by a treble note.

Duration: 0:00

5 6 7

 sure - ly the Lord is in this place.

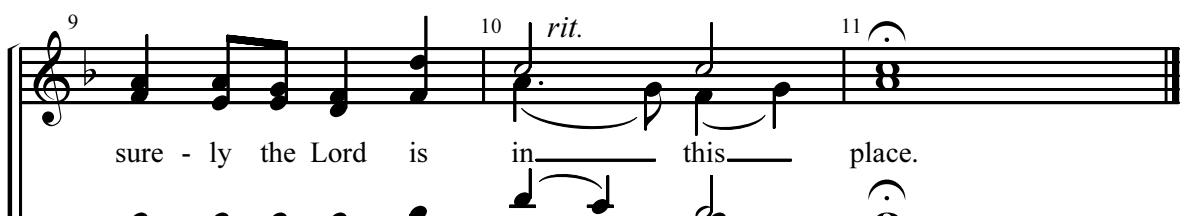
 5 6 7

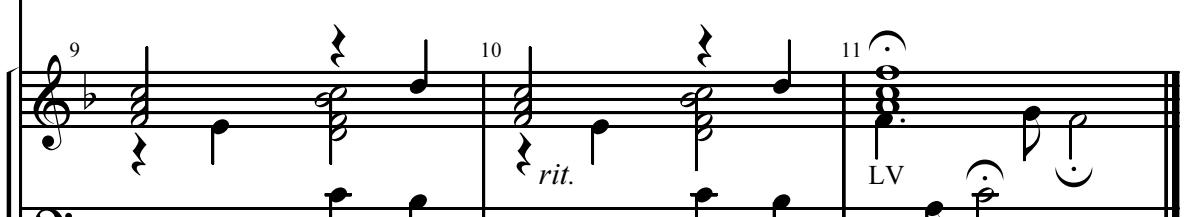
 Sure - ly,

 7 8 9

 sure - ly,

 8 9


 9 10 rit. 11 8

 sure - ly the Lord is in this place.

 9 10 rit. 11 8

 rit.
 LV