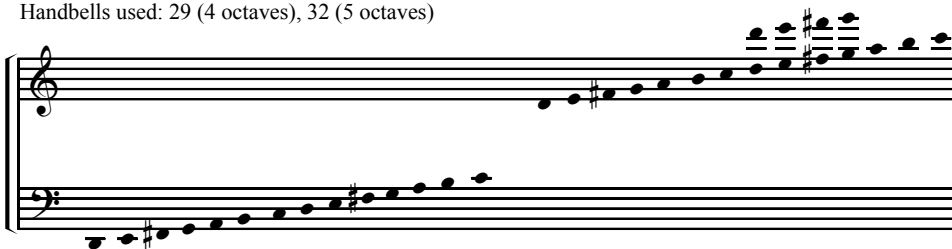


Come and Find the Quiet Center

A Call to Worship for SATB Choir, optional Solo, and Handbells (4-5 octaves)

Handbells used: 29 (4 octaves), 32 (5 octaves)



Shirley Erena Murray

Carol Lynn Mizell
Tune: BEACH SPRING
by Benjamin F. White

Peacefully 2 3 Solo *mp* 4

Peacefully $\text{♩} = 60$ Come and find the qui-et

Toll as needed
mf

*

5 6

cen - ter in the crowd - ed life we

Duration: c. 3:00 plus tolling bell processional.

*Measures 1-3: Tolling bell(s) may be performed by G3 alone or in octaves with G4.
4-octave choirs: Omit notes in () throughout.

7 8

lead. Find the room for hope to

LV R

9 10

en - ter, find the frame where we are

11 12

freed: Clear the cha - os and the

LV R

13 14

clut - ter, clear our eyes that we can