

# Psalm of New Beginnings

Key: F Major

Rehearsal Prep Sheet: SATB  
for use with Lorenz Publication 10/3428LA

Earlene Rentz

$\text{♩} = 80$

1. *(La)*

Musical notation for rehearsal mark 1, SATB choir parts. The Soprano and Alto parts have a vocal line with lyrics "(La)". The Tenor and Bass parts have a bass line. The key signature is one flat (Bb) and the time signature is 4/4.

2. *(La)*

Musical notation for rehearsal mark 2, piano accompaniment. The right hand has chords and the left hand has a bass line. The key signature is one flat (Bb) and the time signature is 4/4.

3. *(Da)* Lift up your heads, O ye gates.

Musical notation for rehearsal mark 3, SATB choir parts. The Soprano and Alto parts have a vocal line with lyrics "Lift up your heads, O ye gates." The Tenor and Bass parts have a bass line. The key signature is one flat (Bb) and the time signature is 4/4.

4. *(Ta)*

Musical notation for rehearsal mark 4, piano accompaniment. The right hand has chords and the left hand has a bass line. The key signature is one flat (Bb) and the time signature is 4/4.

5. *(Ta)*

Musical notation for rehearsal mark 5, piano accompaniment. The right hand has chords and the left hand has a bass line. The key signature changes to two sharps (F# and C#) and the time signature changes to 3/4.

6. In this place of new be - gin - nings, God of Grace, be - gin with me.

Musical notation for rehearsal mark 6, SATB choir parts. The Soprano and Alto parts have a vocal line with lyrics "In this place of new be - gin - nings, God of Grace, be - gin with me." The Tenor and Bass parts have a bass line. The key signature is two sharps (F# and C#) and the time signature is 3/4.

# Psalm of New Beginnings

SATB with optional Brass and Timpani

Psalm 122: 1, 24: 7-10  
100: 4-5, 103: 8, 96: 1

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Quoting NETTLETON

“Wyeth’s Repository of Sacred Music, Part Second”

① Moderately ♩ = 104

SA *f*

I was

TB

Moderately ♩ = 104

*f*

5

glad when they said un - to me, I was

Duration: 4:15

Also available:

Brass (2 trumpets, 2 trombones) and timpani Score and Parts (30/2119LA);

Performance/Accompaniment CD (99/1976LA).

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9 2 *mp* "Let us  
 glad when they said un - to me,  
*mp*

13 go in - to the house, go in - to the house, *cresc.*  
 "Let us go in - to the house, let us go in - to the house *cresc.*  
 "Let us go, let us go in - to the  
*cresc.*

16 *poco rit.* 3 *f* Joyfully ♩ = 132  
 of the Lord."  
 house of the Lord."  
 Joyfully ♩ = 132  
*poco rit.* *f*

19 ST

Lift up your heads,— O ye gates, lift up your hearts,— O you

AB

Lift up your heads,— O ye gates,

22 SA

peo - ple, Lift up your heads,— O ye gates, and the God of

TB

Lift up your hearts,— O you peo - ple.

25

Glo - ry, the God of Glo - ry shall come in.

④

29 *sub. p*

It is the Lord, the Lord of Hosts.

*p*

33 *mp*

En - ter the gates with thank - siving.

*mp*

37

Come be - fore God's throne with praise the

5

*p*