

Shall We Gather at the River?

Rehearsal Prep Sheet: SATB
for use with Lorenz Publication 10/3429LA

Arranged by Earlene Rentz

Key: D Major

♩ = 69

1. *(Loo)*

2. *(La)*

5

3. *(La)*

6

Key: E \flat Major

4.

1

(La)

5

Shall We Gather at the River?

SATB with optional Violin*

Adapted by Earlene Rentz

Earlene Rentz

Tune: HANSON PLACE

by Robert Lowry (1826-1899)

Expressively ♩ = 66-69

+Vln.

The piano introduction is in 4/4 time with a key signature of one sharp (F#). It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note chord (F#4, A4) followed by a quarter note (B4), then a quarter note (C5), and a quarter note (D5). The bass line consists of a steady eighth-note accompaniment. The dynamic is marked *mp*. The introduction concludes with a half note chord (F#4, A4) and a quarter note (B4).

3 SA *mp*

Shall we gath - er at the

TB

The vocal entry for Soprano Alto (SA) and Tenor Bass (TB) begins at measure 3. The SA part starts with a half note chord (F#4, A4) and a quarter note (B4). The TB part starts with a half note chord (F#4, A4) and a quarter note (B4). The dynamic is marked *mp*.

-Vln.

The piano accompaniment continues from measure 3 to measure 4. The right hand features a melody with a half note chord (F#4, A4) and a quarter note (B4), followed by a quarter note (C5) and a quarter note (D5). The left hand continues with the eighth-note accompaniment. The dynamic is marked *mp*.

5 riv - er, where bright an - gel feet have

The vocal entry for Soprano Alto (SA) and Tenor Bass (TB) begins at measure 5. The SA part starts with a half note chord (F#4, A4) and a quarter note (B4). The TB part starts with a half note chord (F#4, A4) and a quarter note (B4). The dynamic is marked *mp*.

The piano accompaniment continues from measure 5 to measure 6. The right hand features a melody with a half note chord (F#4, A4) and a quarter note (B4), followed by a quarter note (C5) and a quarter note (D5). The left hand continues with the eighth-note accompaniment. The dynamic is marked *mp*.

Duration: 4:00

Also available for TTBB (10/3430LA).

*Violin part is on page 12.

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7

trod, with its crys - tal tide for -

+Vln.

9

ev - er flow - ing by the throne of

11

God? Yes, we'll gath - er at the

mf

13 *mp*

riv - er, the beau - ti - ful, the beau - ti - ful

15 *mf*

riv - er, Gath - er with the saints at the

17 *decresc.*

riv - er that flows by the throne of