

Shall We Gather at the River?

Rehearsal Prep Sheet: **TTBB**
for use with **Lorenz Publication 10/3430LA**

Arranged by Earlene Rentz

Key: **G Major**

$\text{♩} = 69$

1.

Musical notation for rehearsal mark 1, measures 1-4. The score is in G Major, 4/4 time. The vocal line starts with a treble clef and a soprano 8. The lyrics "(Da)" are written below the first measure. The piano accompaniment is in bass clef. The first measure contains a half note G4 and a half note D5. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

2.

Musical notation for rehearsal mark 2, measures 5-8. The score is in G Major, 4/4 time. The vocal line starts with a treble clef and a soprano 8. The lyrics "(La)" are written below the first measure. The piano accompaniment is in bass clef. The first measure contains a half note G4 and a half note D5. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

3.

Musical notation for rehearsal mark 3, measures 9-12. The score is in G Major, 4/4 time. The vocal line starts with a treble clef and a soprano 8. The lyrics "(La)" are written below the first measure. The piano accompaniment is in bass clef. The first measure contains a half note G4 and a half note D5. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical notation for rehearsal mark 4, measures 13-16. The score is in G Major, 4/4 time. The vocal line starts with a treble clef and a soprano 8. The lyrics "(La)" are written below the first measure. The piano accompaniment is in bass clef. The first measure contains a half note G4 and a half note D5. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

Musical notation for rehearsal mark 5, measures 17-20. The score is in A-flat Major, 4/4 time. The key signature changes to two flats. The vocal line starts with a treble clef and a soprano 8. The piano accompaniment is in bass clef. The first measure contains a half note G4 and a half note D5. The second measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The third measure contains a quarter note G4, a quarter note F#4, and a quarter note E4. The fourth measure contains a quarter note D4, a quarter note C4, and a quarter note B3.

4.

1

(La)

5

Throne of God, the throne of God.

for Tammy Benton

Shall We Gather at the River?

TTBB with optional Violin*

Adapted by Earlene Rentz

Earlene Rentz

Tune: HANSON PLACE

by Robert Lowry (1826-1899)

Expressively ♩ = 66-69

+Vln.

Piano introduction in G major, 4/4 time. The music is marked *mp* and includes a violin part indicated by '+Vln.' with circled notes. The piano part features a steady eighth-note accompaniment in the bass and a more active melody in the treble.

TI, II

4 *mp*

Vocal entry for Tenors I and II. The melody begins with the lyrics "Shall we gath - er at the riv - er,". The piano accompaniment continues with the same eighth-note pattern.

-Vln.

Piano accompaniment for the first vocal phrase. The violin part is indicated by '-Vln.' and features a melodic line that mirrors the vocal melody. The piano accompaniment remains consistent.

6

Vocal entry for the second vocal phrase. The melody continues with the lyrics "where bright an - gel feet have trod,". The piano accompaniment continues with the same eighth-note pattern.

Piano accompaniment for the second vocal phrase. The violin part continues with its melodic line, and the piano accompaniment remains consistent.

Duration: 4:00

Also available for SATB (10/3429LA).

*Violin part is on page 12.

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8

with its crys - tal tide for - ev - er flow - ing

+Vln.

10

by the throne of God?

12 *mf*

Yes, we'll gath - er at the riv - er, the

mp

mf

14

beau - ti - ful, the beau - ti - ful — riv - er,

mp

16

Gath - er with the saints — at the riv - er that

mf

18

flows — by the throne of — God.

decresc.

decresc.