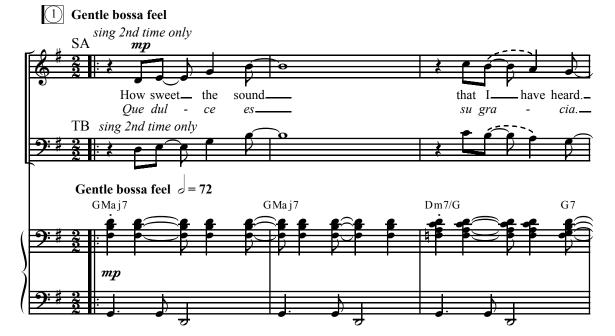
How Sweet the Sound

SATB with Opt. Rhythm, Percussion and Alto Sax

John Newton: st. 1-3 Mark Hayes
Anonymous: st. 4 Tune: AMAZING GRACE
Tr. adapted by Karen Dickey Virginia Harmony; 1831

From the composer...

Some years ago I traveled to Recife, Brazil for the first time and had the opportunity to teach and perform at a local seminary. One afternoon after I had performed some of my gospel hymn arrangements for piano, a student asked if I could play something in a "bossa" style, which of course is indigenous to Brazil. Since I had no clue how to do that, I asked him to demonstrate first and then I tried my hand at it. In order to involve the class, I suggested that we sing "Amazing Grace" and I would accompany them in a bossa style, with a $\frac{4}{4}$ meter instead of the original $\frac{3}{4}$ meter. I was struggling along, trying not to look too foolish, when the entire class spontaneously started making mouth noises and slapping parts of their bodies in time to the music creating an instant Brazilian percussion section! The effect was incredible and made me sound like a true brasileiro. That experience was my inspiration for this arrangement.



Duration: 3:45

Also available: TTBB (10/3435M)

Performance/Accompaniment CD (99/1978M)

Parts for Alto Sax, Master Rhythm (Piano, Bass, Gtr., Drums) and Percussion (30/2121M)

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*In Spanish, when multiple words are given for a single note, sing as if a single word. Here pronounced (kā-ä-OON).