

Commissioned by First Baptist Church, Gadsden, Alabama  
for the 150th Anniversary, August 28, 2005

# Christ, the One Foundation

SATB *div.*, with Organ and Opt. Brass and Percussion

Gt. Pr. 8, 4, 2  
Sw. Fl. 8, St. 8, 4 (*Opt. Tpt.*)  
Ch. St. 8, 4 to Sw., all to Gt.  
Ped. 8, 16

Samuel J. Stone

Mary McDonald  
Based on the tune AURELIA  
by Samuel S. Wesley

① **March-like** ♩ = 96 +Tbn.

Sw. *mf*  
Gt. *R.H. plays only in the absence of brass*

5 + Tpt. *f*

\*Reader: "Let this be written for a future generation, that a people not yet created may praise the Lord."

9 \*begin Gt. { - 2 } ②

The musical score is written for guitar, organ, and optional brass and percussion. It consists of three systems of staves. The first system (measures 1-4) features a guitar part with a right-hand accompaniment pattern and a bass line. The second system (measures 5-8) includes a trumpet part and a fortissimo (f) dynamic marking. The third system (measures 9-12) begins with a guitar part marked '\*begin' and '- 2', and includes a second measure marker ②. The score is in 4/4 time with a tempo of 96 beats per minute.

Duration: 3:30

Also available: Performance/Accompaniment CD (99/1980M)

Score and parts for 3 tpt., 2 hn., 3 tbn., tb., timp., cym. (30/2123M)

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13

TB *mf*

The church - 's one foun - da - tion Is Je - sus Christ, her

*mf*

17

Lord; \_\_\_\_\_ She is His new cre - a - tion, By

(Opt. Tpt. on Sw.)

3

- Tpt.

21 SA *mf*

From heav'n He came and sought her To

TB

Spir - it and the Word.

25

be His ho - ly bride, With His own blood He bought her, And