

O Come, O Come, Emmanuel

SATB with optional Full Orchestra

Latin, 12th Century

Steve Dunn

Stanzas 1, 4, *trans.* by John M. Neale

Stanzas 2, 3, *trans.* by Henry S. Coffin

Freely ♩ = ca. 92

①

p

*Penny whistle/
flute cues*

Solo (child or woman-very pure sound)

5

p

O come, O come, Em - man - u - el, _____ And

9

mp

ran - som cap - tive Is - ra - el, _____ That mourns in lone - ly

mp

*If played on piano, restrike tied notes.

Duration: 4:15

Also available: Performance/Accompaniment CD (99/1988M)

Full Orchestra Score and Parts for 2 fl., 2 cl., ob., 3 tpt., 2 hn./a. sx., 2 tbn./t. sx., b. tbn., tb., hrp., perc.
timp., vln. 1 & 2, vla./cl. 3, vc./b. cl., db., string reduction (30/2128M)

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13

ex - ile here, Un - til the Son of God ap - pear. O

17

come, O come, Em - man - u - el.

rit.

21

Steady tempo ♩ = ♩. SATB *mp*

Steady tempo ♩ = ca. 72

O

25

come, Thou Day - spring, come — and cheer Our spir - its by thine

28

ad - vent here; — Dis - perse the gloom - y clouds of night, And

31

death's dark shad - ows put to flight. O come, O come, —

34

— Em - man - u - el. —

37

Quick - ly come, Em - man - u - el; Quick - ly

mf