

Higher Ground

SATB *divisi* with optional Brass and Percussion

Johnson Oatman and Mark Hayes

Mark Hayes

① Steadily ♩ = ca. 92

The musical score is written for SATB voices and piano accompaniment. It begins with a piano introduction in G major, 4/4 time, marked 'Steadily' with a tempo of approximately 92 beats per minute. The piano part features a steady accompaniment of chords and moving lines in both hands. The vocal parts enter at measure 4 with the lyrics 'I'm pressing on the upward way, new heights I'm gaining every day.' The score includes dynamic markings such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The piano part has a *f* (forte) marking at measure 4. The vocal parts are marked *mf* and include the instruction 'SATB unis.' (SATB unison). The score is divided into systems, with measures 4, 7, and 9 marked at the beginning of their respective systems.

Duration: 3:20

Also available: Brass (2 F horns, 3 trumpets, 2 trombones, tuba), timpani, percussion and organ Score and Parts (30/2141L); Performance/Accompaniment CD (99/2000L).

① indicates CD track number for Accompaniment CD.

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11

Still pray-ing as I'm on - ward bound,—“Lord, plant my feet on high-er

14 2 SA *mf*

ground.” My heart has no de-

17

sire to stay where doubts a - rise and

19

fears dis - may; though some may dwell where

21

these a - bound, my prayer, my aim, is high - er

23 3 SA

ground. Lord,

TB

25

lift me up and let me stand,

f *ff*