

# Hosanna, Hosanna!

SATB with optional Solo Violin and Percussion\*

J. Paul Williams

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① **With energy** ♩ = ca. 100  
+Vln., Perc. \*\*

*mp*

4 SA *mf*  
TB Ho - san - na, ho - san - na, ho -

-Perc. *mf* -Vln., +Perc.

7 san - na to the King. Ho - san - na, ho - san - na, rang

+Vln.

The musical score is written in G major and 4/4 time. It begins with a piano introduction marked 'With energy' and a tempo of approximately 100 beats per minute. The piano part features a rhythmic accompaniment with chords and moving lines in both hands. The vocal parts (Soprano and Tenor) enter at measure 4 with the lyrics 'Ho - san - na, ho - san - na, ho - san - na to the King. Ho - san - na, ho - san - na, rang'. The piano accompaniment continues with a steady rhythm, including some syncopation and dynamic markings like 'mf' and 'mp'. There are cues for optional parts: '-Perc.' and '-Vln., +Perc.' at measure 5, and '+Vln.' at measure 7. A circled '1' in the top left corner indicates the CD track number.

Duration: 2:15

Also available: Performance/Accompaniment CD (99/2052L).

\*Violin and Percussion parts are on pages 10-12.

\*\*Cued notes should be omitted if using Solo Violin.

① indicates CD track number.

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9

through the crowd-ed streets. Thou-sands came to see Him, to

-Perc.

11

cheer as He rode by. Ho - san - na, ho - san - na, ho -

Ho - san - na,

+Perc. -Vln.

13

san - na was their cry.

+Vln. -Perc. mp

16 +Perc. -Perc.  
*mf*

19 2 SA *mp*  
 Je - sus en - tered in - to Je -  
 +Perc.  
*mp* legato

22  
 ru - sa - lem, peo - ple spread their gar - ments on the road.

25 SA *pp*  
 Oh \_\_\_\_\_ Bless - ed is the King fore -  
 TB *mp*  
 Bless - ed is the seed of \_\_\_\_\_ A - bra - ham.  
 -Perc.

28 *mf*

told. The mul-ti-tudes all praised Him, they waved the palms in praise. They

+Perc. -Vln., Perc. +Vln.

*mf*

31 *poco a poco cresc.* (3)

wel-comed the Mes - si - ah as He came through the gates.

*poco a poco cresc.*

33 *f*

Ho - san - na, ho - san - na, ho -

*f*

Sing ho - san - na,

+Perc. *f like before*

35

san - na to the King. Ho - san - na, ho - san - na, rang

sing ho - san - na. Sing ho - san - na

37

through the crowd - ed streets. Thou - sands came to see Him, to

-Vln., Perc.

39

cheer as He rode by. Ho - san - na, ho - san - na, ho - san - na was their cry.

Ho - san - na, ho - san - na was their cry.

4

+Vln. +Perc.