

# There Is a Balm in Gilead

African-American Spiritual  
Based on Jeremiah 8:22

SATB

Lloyd Larson  
African-American Spiritual

Gently, very freely ♩ = ca. 76

mp holding back

The piano introduction consists of two staves. The right hand starts with a melody in 4/4 time, marked *mp* and *holding back*. The left hand provides a harmonic accompaniment with chords and moving lines.

4 Solo or SA unis. mp

There is a balm in Gil - e - ad to

*moving forward*

Measures 4-6. The vocal line begins with a solo or SA unison. The piano accompaniment continues with a *moving forward* feel.

7 holding back

make the wound - ed whole; there is a

*holding back*

Measures 7-9. The vocal line continues with a *holding back* feel. The piano accompaniment also has a *holding back* feel.

10 moving forward rit.

balm in Gil - e - ad to heal the sin - sick

*moving forward* *rit.*

Measures 10-12. The vocal line concludes with a *rit.* (ritardando) marking. The piano accompaniment also has a *rit.* marking.

Duration: 3:10

13 SA

Slightly faster, steady

*mp*

soul. \_\_\_\_\_ Some -

TB

Slightly faster, steady ♩ = ca. 96

17

times I feel dis - cour - aged, and think my work's in

20

vain, \_\_\_\_\_ but then the Ho - ly Spir - it re -

*mf*

23 *rit.*

vives my soul a - gain. ————— There — is a

26 *a tempo*

balm in Gil - e - ad to make the wound - ed

There — is a balm ————— in Gil - e - ad

*a tempo*

29 *rit.* *a tempo*

whole. ————— There — is a balm —————

There — is a balm in

*rit.* *a tempo*

32 *mp poco rit.*

— in Gil - e - ad to heal the sin - sick soul.

Gil - e - ad Don't

35 *a tempo*

ev - er feel dis - cour - aged for Je - sus is your friend; and

*a tempo*

39

if you lack for knowl - edge He'll ne'er re - fuse to