

Will We Ever Sing "Alleluia?"

SATB

Jari Houston

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Expressively ♩ = ca. 76

The piano introduction consists of two staves. The right hand features a series of chords and moving lines, while the left hand provides a steady bass line. The tempo is marked as 'Expressively' with a quarter note equal to approximately 76 beats per minute. The dynamic is marked as *mp*.

5 SA

Measures 5-8. The Soprano and Alto (SA) parts are silent. The Tenor Bass (TB) part begins with the lyrics: "See Him there, the King of kings. Our sor-row mounts with His suf-fer-ing." The piano accompaniment continues with chords and a bass line. The dynamic is marked as *mp*.

9

Measures 9-12. The vocal parts continue with the lyrics: "Those who called Him 'Lord' now de - ny Him. His". The piano accompaniment continues with chords and a bass line. The dynamic is marked as *mp*.

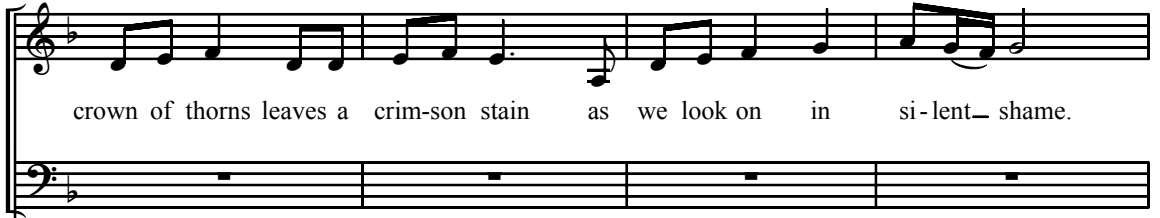
Duration: 3:15

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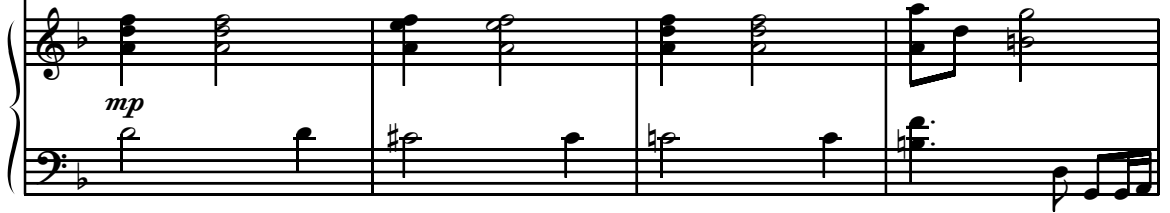
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13

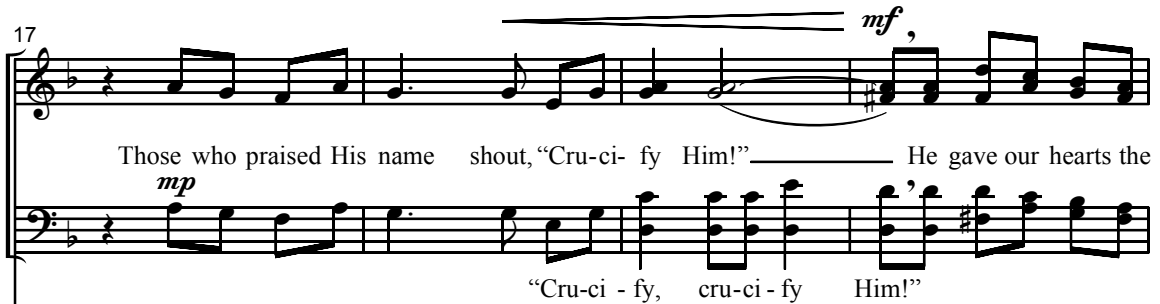


crown of thorns leaves a crim-son stain as we look on in si-lent_ shame.



mp

17

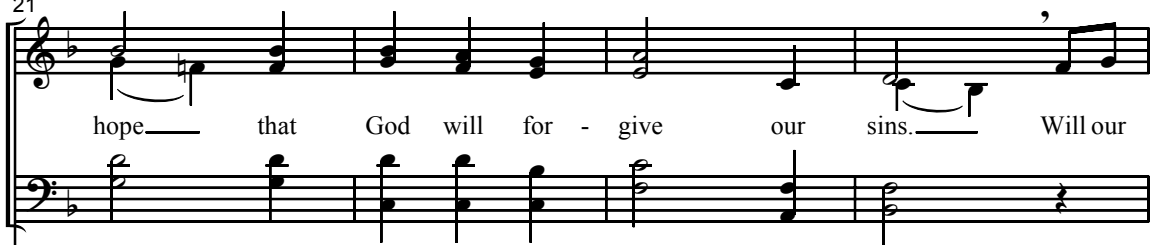


Those who praised His name shout, "Cru-ci- fy Him!" He gave our hearts the
"Cru-ci - fy, cru-ci - fy Him!"

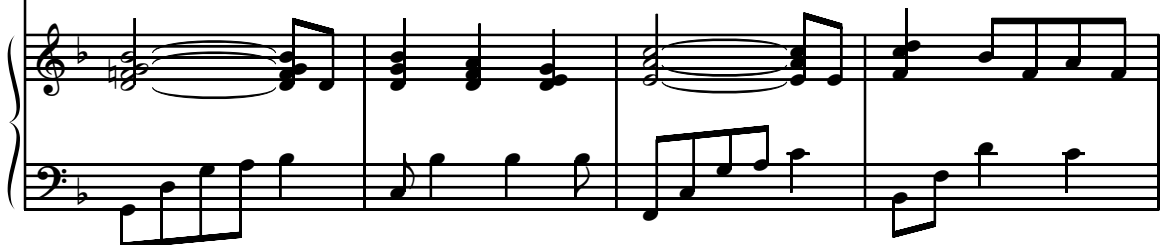


mf

21



hope_ that God will for - give our sins._ Will our



25 *mp*

grief and shame ev - er end? Will we ev - er

Will our shame ev - er end?

mp

29

sing "Al - le - lu - ia?"

mf

33 *f* He brought light

f He brought

f

37 *mf* to our fall - en world. He filled our emp - ty

light to our world. *f*

This system contains the first two staves of music. The vocal line (top staff) begins with a half note 'light' and continues with 'to our fall - en world.' followed by a quarter rest and 'He filled our emp - ty'. The piano accompaniment (bottom staff) has a whole rest for the first two measures, then enters with a quarter note 'f' and continues with a rhythmic pattern. A fermata is placed over the final measure of the piano part.

He filled our emp - ty

This system shows the piano accompaniment for the first system. The right hand (top staff) plays a steady eighth-note accompaniment. The left hand (bottom staff) plays a simple bass line. A fermata is placed over the final measure of the piano part.

40 *mf* lives with the breath of God. *mp*

This system contains the second two staves of music. The vocal line (top staff) has a half note 'lives with the breath' followed by a quarter rest and 'of God.' The piano accompaniment (bottom staff) continues with a steady eighth-note accompaniment. A fermata is placed over the final measure of the piano part.

mf *mp* *sub. f*

This system shows the piano accompaniment for the second system. The right hand (top staff) plays a steady eighth-note accompaniment. The left hand (bottom staff) plays a simple bass line. A fermata is placed over the final measure of the piano part.

44 *f* With *mf*

This system contains the third two staves of music. The vocal line (top staff) has a whole rest for the first three measures, then a quarter note 'With'. The piano accompaniment (bottom staff) has a whole rest for the first three measures, then a quarter note 'mf'. A fermata is placed over the final measure of the piano part.

With *cresc.* *ff*

This system shows the piano accompaniment for the third system. The right hand (top staff) plays a steady eighth-note accompaniment. The left hand (bottom staff) plays a simple bass line. A fermata is placed over the final measure of the piano part.