

You Knew Me, Lord

3

SATB with optional Full Orchestra

John Parker

Larry Shackley

① Smoothy flowing ♩ = 80

Piano introduction in 4/4 time, marked *p*. The music features a steady eighth-note bass line and a treble line with eighth-note patterns and a final melodic flourish.

5 SA

TB *p*

Be - fore I felt one ten - der

Measures 5-7. Soprano and Alto (SA) are silent. Tenor and Bass (TB) enter with the lyrics "Be - fore I felt one ten - der". The piano accompaniment is marked *mf* and *p*.

8 *p*

be - fore my eyes first saw the sun,

ray,

Measures 8-10. Tenor and Bass (TB) continue with the lyrics "be - fore my eyes first saw the sun, ray,". The piano accompaniment is marked *p*.

Duration: 3:45

Also available: Performance/Accompaniment CD (99/2028L)

Full Orchestra Score and parts for fl., ob., cl., bsn., 2 hrn., 3 tpt., 3 tbn., timp., rhythm, hrp., pno., vln. I, vln. II, vla., vc., db.(30/2169L)

① indicates CD track number.

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11

be - fore I knew one sin - gle day You

13

planned for me to live each one.

15

mf

You touched my hand be - fore I felt.

mf

You touched my hand.

mf

17

You spoke to me be - fore I heard.

You spoke to me. ———

19

You learned my prayers be - fore I knelt, and

You learned my prayers and

21

3

knew my voice be - fore one word. How can I

ff

24

flee Your pres - ence? How can I hide from Your

27

gaze? High and low, Lord, You are there es -

30

tab - lish - ing all of my days. How can I