

From *Who Is This King?* (55/1097L)**Crown Him, the Risen King!**

SAB with optional Congregation† and Orchestra

Lloyd Larson

Quoting familiar hymns

① **Regally** * SA *ff*

B All crea-tures of our God and

Regally ♩ = ca. 100

King, lift up your voice and with us sing: "Christ is

The musical score is written for SAB voices and piano accompaniment. It begins with a tempo marking 'Regally' and a dynamic of 'ff'. The piano part features a rhythmic pattern of eighth and sixteenth notes. The vocal parts enter with the lyrics 'All creatures of our God and King, lift up your voice and with us sing: "Christ is'. The score includes a piano introduction and a vocal entry marked with a circled '1'.

*All Creatures of Our God and King, *Tune: LASST UNS ERFREUEN (Geistliche Kirchengesang);*
Text: St. Francis of Assisi

Duration: 3:55

Also available: SATB (10/3501L), Performance/Accompaniment CD (99/2030L)

Full Orchestra Score and Parts for 2 fl., ob., 2 cl., bsn., 2 F hn., 3 tpt., 2 tbn., tb., timp., perc., hrp., vln. 1, vln. 2, vla, vlc., db. (30/2171L)

☐ indicates track number for Accompaniment CD.

†Congregation part is on page 12.

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ris - en! Christ is ris - en!" O—

10 *mf*

praise him, O— praise him, al - le - lu - ia, al - le - lu - ia, al - le -

al - le -

14 **Faster, steady** *f*

lu - ia!

lu, al - le - lu - ia!

Faster, steady ♩ = ca. 108

17 2 ** mf*

Re - joice, the Lord is King! Your

21

Lord and King a - dore! Re - joice, give thanks, and

24

sing, and tri - umph ev - er - more. Lift up your—

The image shows a musical score for a hymn. It consists of three systems of music. Each system includes a vocal line (treble and bass clefs) and a piano accompaniment (grand staff). The first system starts at measure 17 and ends at measure 20. The second system starts at measure 21 and ends at measure 23. The third system starts at measure 24 and ends at measure 27. The piano accompaniment features various textures, including chords, arpeggios, and melodic lines. Dynamics like *mf* and *f* are indicated. There are also performance markings like a hairpin crescendo and a fermata. The key signature has one sharp (F#) and the time signature is 4/4.

***Rejoice, the Lord is King** *Tune: DARWALL'S 148th (John Darwall);*
Text: Charles Wesley

3

28

cresc.

f

heart, lift up your voice! Re - joice, a - gain I say, re -

32

mp

joice! His King - dom can - not fail; He rules o'er earth and

36

4

heav'n;

mp

cresc.

the keys of death and hell are to our Je - sus

40

mf

cresc.

Lift up your— heart, lift up your voice! Re -

giv'n.

mf *cresc.*

44

f

joice, a - gain I say, re - joice!

f *mf*

47

5

rit.

f *mf* *cresc.* *rit.*